



TOCC 0667

Nikolay Myaskovsky (1881–1950) was given the sobriquet of ‘the conscience of Russian music’ thanks to his dignified bearing and quiet wisdom – qualities reflected in the unemphatic strength of his music. His orchestral, chamber and instrumental works are regaining the currency they once enjoyed, but his large corpus of songs, many of them understated masterpieces, has yet to attract systematic attention – a situation this series hopes to remedy. This second album presents his entire output of songs for baritone and piano, most of them early works responding to Russian lyric poetry with the calm dignity typical of his compositions – though there is the occasional flash of passion.

NIKOLAY MYASKOVSKY Vocal Works, Volume Two

1	<i>Six Poems of Alexander Blok, Op. 20</i> (1920)	18:00
7	<i>At the Decline of Day: Three Sketches to Words by Fyodor Tyutchev, Op. 21</i> (1922)	3:59
10	<i>Three Sketches, Op. 45</i> (1938)	7:08
13	<i>From the Lyric Poetry of Stepan Shchipachyov, Op. 52</i> (1940)	18:06
23	<i>Songs of Many Years, Op. 87</i> (1901–36; rev. 1950)	7:33
27	<i>Two Songs of Polar Explorers</i> (1939)	7:52

TT 62:44

Ilya Kuzmin, baritone 1 10 13
Dzambolat Dulaev, baritone 7 23 27
Olga Solovieva, piano

FIRST RECORDINGS

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