



TOCC 0668

These three works by the Romanian composer Livia Teodorescu-Ciocănea (b. 1959) show her approach to three of the central genres of the western classical tradition: symphony, concerto and cantata. The powerful and programmatic *Archimedes Symphony* was inspired by the death of Archimedes in the siege of Syracuse in 214 BC; the *Rite for Enchanting the Air* – a concerto for various flutes and orchestra – is a kind of magical journey into a dizzying world of sound and colour; and the cantata *Mysterium tremendum* aims to reconcile Byzantine and Catholic liturgical traditions. All three make clear her fascination with orchestral timbre and texture – and have distant roots in Romanian folk-music.

LIVIA TEODORESCU-CIOCĂNEA Orchestral Music

Archimedes Symphony (2006–11)

[1] I	The Assault on Syracuse –	37:13
[2] II	Noli tangere circulos meos (Do not touch my circles) –	6:35
[3] III	The Burning Mirrors of Archimedes –	9:14
[4] IV	Elegy at the Tomb of Archimedes – The Sphere and the Cylinder	8:56
		12:28

Rite for Enchanting the Air –

Concerto for Flute(s) and Orchestra (1998)

[5] I	Largo –	28:28
[6] II	Mosso agitato –	8:26
[7] III	Più mosso –	2:44
[8] IV	Adagio	3:15
		14:03

FIRST RECORDINGS, LIVE



Pierre-Yves Artaud, flutes [5–8]

Antonela Barnat, mezzo-soprano [9–12]

Romanian Radio National Orchestra [1–8]

Radio Romania Chamber Orchestra [9–12]

Valentin Doni [1–4]

Alan Tongue [5–8]

Cristian Orosanu [9–12]

conductors

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