



TOCC 0668

These three works by the Romanian composer Livia Teodorescu-Ciocănea (b. 1959) show her approach to three of the central genres of the western classical tradition: symphony, concerto and cantata. The powerful and programmatic *Archimedes Symphony* was inspired by the death of Archimedes in the siege of Syracuse in 214 BC; the *Rite for Enchanting the Air* – a concerto for various flutes and orchestra – is a kind of magical journey into a dizzying world of sound and colour; and the cantata *Mysterium tremendum* aims to reconcile Byzantine and Catholic liturgical traditions. All three make clear her fascination with orchestral timbre and texture – and have distant roots in Romanian folk-music.

LIVIA TEODORESCU-CIOCĂNEA Orchestral Music

Archimedes Symphony (2006–11)

1	I The Assault on Syracuse –	37:13
2	II Noli tangere circulos meos (Do not touch my circles) –	6:35
3	III The Burning Mirrors of Archimedes –	9:14
4	IV Elegy at the Tomb of Archimedes – The Sphere and the Cylinder	8:56
		12:28

Rite for Enchanting the Air –

	Concerto for Flute(s) and Orchestra (1998)	28:28
5	I <i>Largo</i> –	8:26
6	II <i>Mosso agitato</i> –	2:44
7	III <i>Più mosso</i> –	3:15
8	IV <i>Adagio</i>	14:03

Mysterium tremendum – cantata for mezzo-soprano and orchestra (2016)

9	I The Hymn of the Cherubim	18:29
10	II The Gospel of Matthew	4:55
11	III Dies Irae	3:45
12	IV Recordare	3:56
		5:53

TT 84:14

Pierre-Yves Artaud, flutes 5–8
 Antonela Barnat, mezzo-soprano 9–12
 Romanian Radio National Orchestra 1–8
 Radio Romania Chamber Orchestra 9–12
 Valentin Doni 1–4
 Alan Tongue 5–8
 Cristian Oroșanu 9–12
 conductors

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