

The piano music of Heino Eller (1887–1970), a total of 206 pieces, constitutes the largest body of works in Estonian classical music. But they are largely unknown, even though the best of them are original contributions to the twentieth-century piano repertoire, with Eller's sensitive lyricism underpinned by gentle humour and an occasional epic tone. This ninth and final volume in its first-ever complete recording prefaces his expansive Piano Sonata No. 3 with a series of charming miniatures and ends with the emblematic anthem *Homeland Tune*, a musical embodiment of Estonian national feeling.



TOCC 0669

HEINO ELLER Complete Piano Music, Volume Nine

1	<i>Meditation</i> in B major (1938)*	2:55	15	<i>Waltz</i> in A flat major (1913)*	3:38
2	<i>Miniature</i> in G sharp minor (1916)*	2:08	16	<i>Impromptu</i> in F minor (c. 1910)*	4:23
3	<i>Toccata</i> in B major (1919)**	4:15	17	<i>Waltz</i> in B flat major (1913)*	4:09
4	<i>Tempo di marcia</i> in G major (1909)*	1:07	18	<i>Andante moderato</i> in G minor (1914/1942)*	2:43
5	<i>Tempo di marcia</i> in E flat major*	2:06	19	<i>Humoresque:</i> <i>Une mouche importune</i> (1916)*	2:51
6	<i>Allegro moderato</i> in E minor (1909)*	1:08	20	<i>Four Lyric Pieces</i> (1947)**	10:13
7	<i>Andante espressivo</i> in B flat major*	0:48	24	<i>Sostenuto</i> for the left hand (1940)*	3:09
8	<i>Sostenuto</i> in E flat minor*	1:36	25	<i>Piano Sonata No. 3</i> in E flat minor (1944)**	22:20
9	<i>Moderato con anima</i> in B flat minor*	1:06	28	<i>Kodumaine viis</i> (‘Homeland Tune’, 1918–1940s)	3:37
10	<i>Sostenuto</i> in B flat minor*	1:24			
11	<i>Tempo di valse</i> in G major*	0:57			
12	<i>Allegro vivace</i> in E major*	0:48			
13	<i>Piece</i> in C sharp minor*	0:42			
14	<i>Lento</i> in C minor*	1:01			

TT 79:05

Sten Lassmann, piano



CULTURAL ENDOWMENT OF ESTONIA

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