



TOCC 0671

Long celebrated as one of the finest violinists in history and the leader of an exemplary string quartet, Adolf Busch (1891–1952) is slowly being discovered also as a major composer, with a style close to that of his good friend Max Reger. As with Reger, Busch combines effortless counterpoint, warm harmonies, a strong sense of orchestral colour and an ear for a good tune – as witness the five works to be heard here, four of them in their first recordings and the other in its first modern recording.

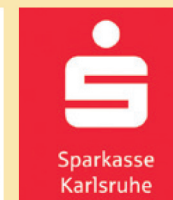
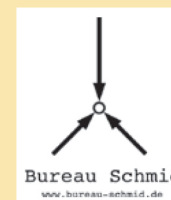
## ADOLF BUSCH Orchestral Works, Volume One

1	<i>Divertimento for 13 Solo Instruments, Op. 30</i> (1925)	17:40
7	<i>Variations for Small Orchestra on a Theme of Franz Schubert, Op. 2</i> (1909, orch. 1910)* **	11:00
17	<i>Five Songs for high voice and chamber orchestra, Op. 11b</i> (1919–20)* **	9:19
22	<i>Variations on a Theme of W. A. Mozart for Orchestra, Op. 41</i> (1928)* **	11:56
32	<i>Capriccio for Small Orchestra, Op. 46</i> (1931)*	10:36
		TT 60:33

**Lisa Wittig, soprano** 17  
**BuschKollegium**  
**Ulrich Wagner, conductor**

**SWR KULTUR**

\*FIRST RECORDINGS, \*\*LIVE



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COMPACT  
disc  
DIGITAL AUDIO



MADE IN GERMANY

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