



TOCC 0671

Long celebrated as one of the finest violinists in history and the leader of an exemplary string quartet, Adolf Busch (1891–1952) is slowly being discovered also as a major composer, with a style close to that of his good friend Max Reger. As with Reger, Busch combines effortless counterpoint, warm harmonies, a strong sense of orchestral colour and an ear for a good tune – as witness the five works to be heard here, four of them in their first recordings and the other in its first modern recording.

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## ADOLF BUSCH Orchestral Works, Volume One

1	<i>Divertimento for 13 Solo Instruments</i> , Op. 30 (1925)	17:40
7	<i>Variations for Small Orchestra on a Theme of Franz Schubert</i> , Op. 2 (1909, orch. 1910)* **	11:00
17	<i>Five Songs for high voice and chamber orchestra</i> , Op. 11b (1919–20)* **	9:19
22	<i>Variations on a Theme of W. A. Mozart for Orchestra</i> , Op. 41 (1928)* **	11:56
32	<i>Capriccio for Small Orchestra</i> , Op. 46 (1931)*	10:36
		TT 60:33

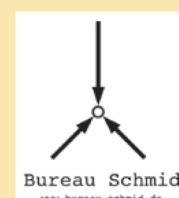
Lisa Wittig, soprano <sup>17</sup>

BuschKollegium

Ulrich Wagner, conductor

SWR  
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\*FIRST RECORDINGS, \*\*LIVE



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