



TOCCATA
CLASSICS

TOCC 0672

The organ works of Axel Ruoff, born in Stuttgart in 1957, constitute one of the most important contributions to the literature for the instrument by any composer since Messiaen, with Ruoff often using its unparalleled resources to write music of extraordinary power and dramatic flair. This fourth volume in Jan Lehtola's complete recording presents three large-scale compositions: a set of chorale variations, a sardonic suite and a monumental organ symphony, all displaying the wild sweep of Ruoff's imagination.

AXEL RUOFF Complete Works for Organ, Volume Four

Introduction, Variations and Fugue on the chorale

'Das Volk, das noch im Finstern wandelt' (2005)*

1	Introduction, <i>Grave</i> –	1:03
2	Variation 1, <i>Andante tranquillo</i> –	1:09
3	Variation 2, <i>Lento assai</i> –	1:34
4	Variation 3, <i>Scherzando</i> –	0:43
5	Variation 4, <i>Vivace con fuoco</i> –	0:40
6	Variation 5, <i>Presto agitato</i> –	1:15
7	Variation 6, <i>Maestoso</i> –	1:13
8	Variation 7, <i>Misterioso</i> –	1:16
9	Variation 8, <i>Moderato, molto marcato</i> –	1:04
10	Variation 9, <i>Pastorale, Lento assai, dolcissimo</i> –	2:53
11	Variation 10, <i>Allegro precipitando</i> –	1:48
12	Variation 11, <i>Moderato</i> –	1:22
13	Variation 12, <i>Allegro molto</i> –	0:55

28:04

14	Variation 13, <i>Presto con fuoco – Prestissimo</i> –	1:25
15	Fugue, <i>Lento – Più mosso, misterioso – Allegro – Allegro vivace – Largo – Grave assai</i>	9:44

Suite grotesque (2019)*

20:00

16	I Prélude: <i>Prestissimo</i>	2:24
17	II Danse champêtre: <i>Agiatamente; farsesco</i>	2:38
18	III Nocturne: <i>Lento strascinando</i>	4:25
19	IV Marche héroïque: <i>Alla marcia, malizioso</i>	2:28
20	V Finale: <i>Allegro con fuoco; molto marcato</i>	8:05

Symphony No. 1 (2013)

36:33

21	I <i>Grave – Lento assai, tristamente – Grave – Lento assai</i>	14:11
22	II <i>Prestissimo – Grave</i>	8:04
23	III <i>Adagietto</i> –	8:38
24	IV <i>Toccata: Allegro precipitando</i>	5:40

TT 84:38

Jan Lehtola
organ of St Paul's Church, Helsinki

*FIRST RECORDINGS

'Ruoff's powerful and expressive music is some of the very finest music for the instrument by a living German composer' – Carson Cooman, *Fanfare*

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