



TOCCATA
CLASSICS

TOCC 0673

Necessity being the mother of invention, the English conductor Ben Woodward has arranged the full-symphonic textures of some of Wagner's operas for eighteen-part chamber orchestra to bring them within range of the forces available to Regents Opera in London – arrangements which should, indeed, put them with the reach of smaller companies everywhere. This new 'room-sized Wagner' enhances the sense of scale of the originals with a striking degree of clarity.

WAGNER BY ARRANGEMENT Volume Three: Operatic Highlights

Die Walküre (1854–56)

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| 1 Act II, Vorspiel: 'Nun zäume dein Ross' ... 'Hojotoho!' | 4:34 |
| 2 Act III, Scene 1: Siegfried's Forging Song – 'Nothung nennt sich das neidliche Schwert' | 14:24 |

Siegfried (1856–71)

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| 3 Act III, Conclusion: 'Ewig war ich' | 12:34 |
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Götterdämmerung (1871–74)

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| 4 Act III, Immolation Scene: 'Starke scheite schichtet mir dort' | 18:38 |
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Tristan und Isolde (1857–59)

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| 5 Act III, Isoldes Liebestod: 'Mild und leise' | 7:09 |
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TT 57:21

Catharine Woodward, soprano: Brünnhilde 1 3 4 Isolde 5

Keel Watson, bass-baritone: Wotan 1

Philip Modinos, tenor: Siegfried 2 3

Holden Madagame, tenor: Mime 2

Edwin Kaye, bass: Hagen 4

Regents Opera Ensemble

Ben Woodward, conductor

FIRST RECORDINGS

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