

For some decades in the middle of the twentieth century, Paul Creston (1906–85) was one of the most frequently performed of American composers, though his music has sunk from prominence in recent years. He was himself a fearsome pianist, and his *Three Narratives* are Lisztian concert essays that require freewheeling virtuosity. *Rhythmicon* is a ten-volume collection of 123 brief studies that examine various aspects of rhythm. Their difficulty grows as the series progresses, reaching its zenith in Volumes 7–10, where Creston presents 25 studies that range in mood from serious to light-hearted, from hymn-like introspection and calm to jagged, Bartókian energy.



**TOCC 0674**

## PAUL CRESTON Piano Music

### *Three Narratives*, Op. 79 (1962)

<b>1</b> Narrative No. 1	7:43
<b>2</b> Narrative No. 2	7:57
<b>3</b> Narrative No. 3	9:52

### *Rhythmicon*

#### Volume 7 (1971)

<b>4</b> No. 99 Affirmation	2:08
<b>5</b> No. 100 A Jest	1:11
<b>6</b> No. 101 Offertory	2:41
<b>7</b> No. 102 Mirror Etude	1:07
<b>8</b> No. 103 Interlude	2:16
<b>9</b> No. 104 Salve Regina	3:22
<b>10</b> No. 105 Child's Play	1:14
<b>11</b> No. 106 Quasi-Barbaro	2:08

#### Volume 8 (c. 1973)

<b>12</b> No. 107 Hemiola	1:17
<b>13</b> No. 108 Barcarolle	2:01
<b>14</b> No. 109 Badinage	1:21

<b>15</b> No. 110 Secret Game	1:14
<b>16</b> No. 111 La Fontanella	2:05
<b>17</b> No. 112 Pastorale	1:46
<b>18</b> No. 113 Morning Song	1:02
<b>19</b> No. 114 Brief Encounter	0:59

#### Volume 9 (c. 1974)

<b>20</b> No. 115 Hommage à César Franck	2:07
<b>21</b> No. 116 Jaunty James	1:50
<b>22</b> No. 117 Brief Argument	1:20
<b>23</b> No. 118 Psychedelic Waltz	1:16
<b>24</b> No. 119 Nocturne	2:36

#### Volume 10 (1974)

<b>25</b> No. 120 Toccata	1:27
<b>26</b> No. 121 Meditation	3:05
<b>27</b> No. 122 Burlesk	1:22
<b>28</b> No. 123 Epitome	2:17

**TT 69:25**

## Myron Silberstein, piano

TOCCATA CLASSICS  
16 Dalkeith Court,  
Vincent Street,  
London SW1P 4HH, UK

Tel: +44/0 207 821 5020  
E-mail: info@toccataclassics.com

© Toccata Classics, London, 2023  
© Toccata Classics, London, 2023

DDD

LC 14674

COMPACT  
DIGITAL AUDIO

FIRST RECORDINGS



MADE IN GERMANY