



TOCC 0677

The Cremonese composer Marc'Antonio Ingegneri (c. 1535/36–92) is chiefly remembered as the teacher of Claudio Monteverdi while, for well nigh 500 years, his own achievements were left to sit in the shadows. This third in a series of pioneering recordings from the Choir of Girton College, Cambridge, reveals Ingegneri to have been one of the masters of his age, writing music of breathtaking richness and beauty: the works heard here combine learned, intricate counterpoint with the kind of sheer sonic thrill that brings a shiver of physical excitement. It is, of course, religious music, but it is also extraordinarily passionate, to a degree not previously heard, nor for centuries to come, until the rise of the great Romantic choral works.

MARC'ANTONIO INGEGNERI Volume Three: *Missa Susanne un jour* a5

1 <i>Cantate Domino</i> a8	3:54	Missus Susanne un jour	
Missus Susanne un Jour a5	29:09	IV Sanctus – Benedictus	5:31
2 I Kyrie	3:27	10 Omnes sientes a9	3:26
3 GIOVANNI BASSANO (c. 1561–1617) after ORLANDE DE LASSUS (1532–94) <i>Susanne un jour</i> a5*	3:41	Missus Susanne un jour	
<i>Missus Susanne un jour</i>		11 V Agnus Dei	5:13
4 II Gloria	5:10	12 O sacrum convivium a6	4:57
5 Laudate Dominum a12	3:53	13 Regnum mundi a8	5:04
<i>Missus Susanne un jour</i>		14 Qual grazia, o qual beltate a4	1:36
6 III Credo	9:44	15 Victimae Paschali laudes a8	3:34
7 Exaudiat te Dominus a9	6:50	16 Salve regina a6	5:21
8 Non mi togli' il ben mio a4	2:22		TT 73:46

Choir of Girton College,
Cambridge **1 2 4 – 6 9 – 12 16**

Historic Brass of the Royal Welsh College
of Music and Drama **1 – 7 9 – 13 15 16**
Jeremy West, leader; solo cornett **3**

Emily Nott, organ **8**
Felix Elliott, organ **14**
Gareth Wilson, director

ALL EXCEPT * FIRST RECORDINGS

DDD

LC 14674

COMPACT
DISC
DIGITAL AUDIO



TOCCATA CLASSICS
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com

© Toccata Classics, London, 2023
© Toccata Classics, London, 2023