



TOCC 0677

The Cremonese composer Marc'Antonio Ingegneri (c. 1535/36–92) is chiefly remembered as the teacher of Claudio Monteverdi while, for well nigh 500 years, his own achievements were left to sit in the shadows. This third in a series of pioneering recordings from the Choir of Girton College, Cambridge, reveals Ingegneri to have been one of the masters of his age, writing music of breathtaking richness and beauty: the works heard here combine learned, intricate counterpoint with the kind of sheer sonic thrill that brings a shiver of physical excitement. It is, of course, religious music, but it is also extraordinarily passionate, to a degree not previously heard, nor for centuries to come, until the rise of the great Romantic choral works.

MARC'ANTONIO INGEGNERI Volume Three: *Missa Susanne un jour a5*

1 <i>Cantate Domino a8</i>	3:54	<i>Missa Susanne un jour</i>	
<i>Missa Susanne un Jour a5</i>	29:09	9 IV Sanctus – Benedictus	5:31
2 I Kyrie	3:27	10 <i>Omnes sitientes a9</i>	3:26
3 GIOVANNI BASSANO (c. 1561–1617) after ORLANDE DE LASSUS (1532–94) <i>Susanne un jour a5*</i>	3:41	<i>Missa Susanne un jour</i>	
<i>Missa Susanne un jour</i>		11 V Agnus Dei	5:13
4 II Gloria	5:10	12 <i>O sacrum convivium a6</i>	4:57
5 <i>Laudate Dominum a12</i>	3:53	13 <i>Regnum mundi a8</i>	5:04
<i>Missa Susanne un jour</i>		14 <i>Qual grazia, o qual beltate a4</i>	1:36
6 III Credo	9:44	15 <i>Victimae Paschali laudes a8</i>	3:34
7 <i>Exaudi te Dominus a9</i>	6:50	16 <i>Salve regina a6</i>	5:21
8 <i>Non mi togli' il ben mio a4</i>	2:22		
			TT 73:46

Choir of Girton College,
Cambridge **1** **2** **4**–**6** **9**–**12** **16**
Historic Brass of the Royal Welsh College
of Music and Drama **1**–**7** **9**–**13** **15** **16**
Jeremy West, leader; solo cornett **3**

Emily Nott, organ **8**
Felix Elliott, organ **14**
Gareth Wilson, director

ALL EXCEPT * FIRST RECORDINGS

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