



TOCC 0678

Abram Chasins (1903–87) began his career as a pianist and composer but as broadcaster and writer soon became one of the best-known cultural commentators in the USA. His output of music for solo piano – recorded here complete for the first time – dates from his first years in the public eye, and although he made little attempt to promote it himself, one sees instantly why it was so well received at the time: sweeping keyboard textures and grand Romantic gestures expressed in a style somewhere between Rachmaninov and Prokofiev, sometimes with echoes of Chopin and Gershwin. The works here range from witty character pieces, some intended for children, and affectionate tributes to other pianists to more serious abstract essays – and Chasins, too, was a member of the club of composers who wrote 24 preludes in all the major and minor keys.

## ABRAM CHASINS Complete Music for Piano Solo

### CD1: Complete Preludes\*

- [1] Six Preludes, Op. 10 (1928)
- [7] Six Preludes, Op. 11 (1928)
- [13] Six Preludes, Op. 12 (1928)
- [19] Six Preludes, Op. 13 (1928)

9:13  
6:05  
8:35  
7:52

### CD2: Other Works

- [1] *Piano Playtime* (1951) 9:35
- [8] *The Master Class*, Op. 4 (1925)\* 9:41
- [12] *Three Chinese Pieces* (publ. 1925) 7:22
- [16] *Keyboard Karikatures*, Op. 6 (1925)\* 6:24
- [18] *Fairy Tale*, Op. 16 No. 1 (1931) 2:26
- [19] *Narrative: Remembrance of Things Past*, Op. 36 (1942) 8:16
- [20] *Etude Appassionato* (1925)\* 2:31
- [21] *Gluck-Chasins Melody* (1938) 3:43
- [22] *Schwanda Fantasy* (publ. 1940) 7:06

TT 32:06

TT 57:54

Margarita Glebov, piano

\*FIRST RECORDINGS

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