



TOCC 0679

The choral music of Galina Grigorjeva – born in Simferopol in Ukraine in 1962 and based in Tallinn, in Estonia, since 1994 – is deeply rooted in the traditions of the Orthodox Church and in ancient Russian and Slavonic folklore. Although clearly by a contemporary composer, her works have a timeless, even hypnotic, quality that seems to reach back through the ages. She has been working with the Estonian National Male Choir – one of the finest in a country full of choirs – for some years now, and some of the works here were composed or arranged specifically for this recording.

GALINA GRIGORJEVA Music for Male-Voice Choir

Nox vitae for male-voice choir (2006–8)

1	I Nocturno	4:49
2	II Romance without Music	1:49
3	III October Myth	3:08
4	IV Cake-walk on the Dulcimer	3:31
5	V The Snow is Falling	7:38

Diptych for male-voice choir (2011)

6	I Lord, now let	4:56
7	II Do not lament me, O Mother	7:35

8 *God is the Lord* for cello and male-voice choir (2014)* 5:58

9 *Prayer* for cello and male-voice choir (2005/2014)** 12:38

10 *Agnus Dei* for male-voice choir (2022)* 12:12

11 *In Paradisum* for male-voice choir (2012/2014) 3:31

TT 67:46

Theodor Sink, cello 8 9

Aleksandr Mihhailov, bass 3

Aleksander Arder, tenor 7

Margus Vellmann, tenor 7 9

Grigori Rutškin, tenor 9

Estonian National Male Choir

Mikk Üleoja, conductor


Eesti
Kontsert

*FIRST RECORDINGS

*FIRST RECORDINGS IN THIS VERSION

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