



TOCC 0679

The choral music of Galina Grigorjeva – born in Simferopol in Ukraine in 1962 and based in Tallinn, in Estonia, since 1994 – is deeply rooted in the traditions of the Orthodox Church and in ancient Russian and Slavonic folklore. Although clearly by a contemporary composer, her works have a timeless, even hypnotic, quality that seems to reach back through the ages. She has been working with the Estonian National Male Choir – one of the finest in a country full of choirs – for some years now, and some of the works here were composed or arranged specifically for this recording.

GALINA GRIGORJEVA Music for Male-Voice Choir

Nox vitae for male-voice choir (2006–8)

- [1] I Nocturno
- [2] II Romance without Music
- [3] III October Myth
- [4] IV Cake-walk on the Dulcimer
- [5] V The Snow is Falling

20:55

4:49
1:49
3:08
3:31
7:38

Dyptych for male-voice choir (2011)

- [6] I Lord, now let
- [7] II Do not lament me, O Mother

12:31

4:56
7:35

[8] **God is the Lord** for cello and male-voice choir (2014)*

5:58

[9] **Prayer** for cello and male-voice choir (2005/2014)**

12:38

[10] **Agnus Dei** for male-voice choir (2022)*

12:12

[11] **In Paradisum** for male-voice choir (2012/2014)

3:31

TT 67:46

Theodor Sink, cello [8] [9]

Aleksandr Mihailov, bass [3]

Aleksander Arder, tenor [7]

Margus Vellmann, tenor [7] [9]

Grigori Rutškin, tenor [9]

Estonian National Male Choir

Mikk Üleoja, conductor



Eesti Rahvusringhääling



*FIRST RECORDINGS
**FIRST RECORDINGS IN THIS VERSION

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