



This thirteenth release in the Toccata Classics exploration of the music of Ferenc Farkas (1905–2000) puts some of his chamber music with violin in the spotlight – bookended here by two works for string quartet. As with previous albums in this series, the music highlights the characteristics that make Farkas' music so appealing: catchy tunes, transparent textures, buoyant rhythms, a fondness for Baroque forms and a taste for the folk-music of his native Hungary that marks him out as a true successor to Bartók and Kodály.

FERENC FARKAS Chamber Music, Volume Six

Piccola musica di concerto for string quartet (1961) 10:09

[1] I Allegro	2:51
[2] II Andante	2:04
[3] III Scherzo	2:46
[4] IV Allegro	2:28

Ten Studies for violin and viola (1997)*

[5] No. 1 Prelude	1:13
[6] No. 2 Chorale	1:24
[7] No. 3 Sonatina	1:30
[8] No. 4 Träumerei I	2:12
[9] No. 5 <i>Pizzicato</i>	0:41
[10] No. 6 Träumerei II	2:03
[11] No. 7 Game	0:37
[12] No. 8 March	1:33
[13] No. 9 Nocturne	1:24
[14] No. 10 Vision fugitive	0:50

Sonatina No. 1 for violin and piano (1930)*

[15] I <i>Allegro con slancio</i>	3:03
[16] II <i>Largo</i>	2:35
[17] III <i>Presto</i>	2:15

[18] *Rumanian Folk Dances from Bihar County* for violin and piano (1950)*

[19] I <i>Allegro molto</i>	5:26
[20] II <i>Andante</i>	3:06
[21] III <i>Scherzando</i>	2:06
[22] <i>Alla danza ungherese</i> for violin and piano (1934)*	3:00

Sonatina No. 3 for violin and piano (1959)*

[23] I <i>Allegro non troppo</i>	9:35
[24] II <i>Andante moderato</i>	3:33
[25] III <i>Allegro</i>	3:59
[26] I <i>Allegro maestoso – Allegro impetuoso –</i>	2:03
[27] II <i>Moderato – Andante –</i>	14:10
[28] III <i>Moderato – Allegro svolazzante</i>	6:34
	4:50
	3:37

TT 74:24

Gyula Stuller, violin **[5–25]**

Yukari Shimanuki, viola **[5–14]**

Dénes Várjon, piano **[15–25]**

Stuller Quartet **[1–4 26–28]**

Gyula Stuller and Barnabás Stuller, violins

Yukari Shimanuki, viola

Júlia Stuller, cello

*FIRST RECORDINGS

TOCCATA CLASSICS
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com

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