



TOCC 0684

The organ music of Gerald Hendrie – born in England in 1935 but resident in France since 1996 – encompasses a huge range of influences, among them the organist-composers who went before him (not least Franck, Dupré and Messiaen), dodecaphony, mediaeval plainchant and modality and jazz. The resulting works are as varied as the styles that fed into them, from grandiose to gentle, from severe to whimsical, from lyrical to lively.

GERALD HENDRIE Complete Organ Music, Volume One

<i>Le Tombeau de Marcel Dupré</i> (1990–92)	33:39	9 <i>Sicilienne</i> (2022)	6:29
I: Toccata and Fugue*	7:37	10 <i>Choral: Hommage à César Franck</i> (1990)	13:21
1 Toccata	4:00	11 <i>Specula Petro</i> (1968)	9:44
2 Fugue	3:37	<i>Sonata: In Praise of St Asaph/ Mawl i Asaff Sant</i> (1994)	15:23
II: Prelude and Fugue	10:10	12 I Introduction	2:54
3 Prelude	5:03	13 II Fugue	5:32
4 Fugue	5:07	14 III Interlude	3:47
III: Prelude and Fugue on BACH	7:23	15 IV Finale	3:10
5 Prelude	3:58		
6 Fugue	3:25		
IV and V: Two Sketches on the name BACH	8:29		
7 No. 1 <i>Vivace</i>	3:11		
8 No. 2 <i>Deciso</i>	5:18		

TT 79:09

ALL EXCEPT * FIRST RECORDINGS.

Tom Winpenny
organ of St Albans Cathedral

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