



TOCC 0685

The output of Richard Flury (1896–1967), one of Switzerland's most prolific composers, ranges from operas and ballets to symphonies, instrumental concertos, sacred and secular vocal works, chamber music and no fewer than 181 songs with piano accompaniment. These four song-cycles, written between 1920 and 1946, contain 45 of them, their concision nevertheless embracing an expansive, Romantic style of which Schumann himself might have approved. The prevailing mood is one of an open-hearted sincerity, occasionally enlivened by a dash of humour.

RICHARD FLURY Four Song-Cycles

1	20 <i>Frauenlieder auf Texte von Hermann Ferdinand Schell</i> (1946)	25:29
21	8 <i>Liebeslieder</i> (1920–22)	15:32
29	10 <i>Nachtlieder</i> (1923/1933)	14:33
39	7 <i>Liedli auf Gedichte von Josef Reinhart, Op. 8</i> (1920)	8:59
		TT 64:31

Stephanie Bühlmann, soprano
Margaret Singer, piano

FIRST RECORDINGS

TOCCATA CLASSICS
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com

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