



TOCC 0686

The youthful agility of Samuel Adler – born in Mannheim in 1928 but long since regarded as the dean of American music – would appear to contradict the fact that he reached his 95th birthday in March 2023. This celebration of his productive life – as composer, teacher, writer and conductor – testifies to his ongoing vigour with a programme of songs and piano works composed, in large part, after his 90th birthday, many of them tributes to musician friends. His music has its roots in the Neo-Classical clarity of composers like Copland and Hindemith, who were among his teachers, but has a raunchy energy entirely Adler's own – and which would be remarkable in a composer half his age.

## SAMUEL ADLER A Celebration of Sam @ 95: Piano Music and Songs

1	<i>Duo Sonata for two pianos</i> (1983)*	19:30
4	<i>In Memoriam: RBG for high voice and piano</i> (2020)	5:30
5	<i>Six Short Occasional Pieces for piano</i> (2019–20)	11:43
11	<i>While Listening to Music</i> (2020)	5:09
13	<i>Four Choreographies</i> (2018)	9:15
17	<i>Songs of Innocent Love for soprano, violin and piano</i> (2016)	12:33
21	<i>Music for the Young (and the Young at Heart): 10 Character Pieces for piano solo</i> (2021)	13:46
		TT 77:23

Sabine Goetz, soprano 4 11 17  
 Noah Bendix-Balgley, violin 17  
 Laura Melton, piano 1 5  
 Yevgeny Yontov, piano 1 13 21  
 Axel Bauni, piano 4 11 17

ALL EXCEPT \* FIRST RECORDINGS

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