

The youthful agility of Samuel Adler – born in Mannheim in 1928 but long since regarded as the dean of American music – would appear to contradict the fact that he reached his 95th birthday in March 2023. This celebration of his productive life – as composer, teacher, writer and conductor – testifies to his ongoing vigour with a programme of songs and piano works composed, in large part, after his 90th birthday, many of them tributes to musician friends. His music has its roots in the Neo-Classical clarity of composers like Copland and Hindemith, who were among his teachers, but has a raunchy energy entirely Adler's own – and which would be remarkable in a composer half his age.



TOCC 0686

SAMUEL ADLER A Celebration of Sam @ 95: Piano Music and Songs

[1] <i>Duo Sonata</i> for two pianos (1983)*	19:30
[4] <i>In Memoriam: RBG</i> for high voice and piano (2020)	5:30
[5] <i>Six Short Occasional Pieces</i> for piano (2019–20)	11:43
[11] <i>While Listening to Music</i> (2020)	5:09
[13] <i>Four Choreographies</i> (2018)	9:15
[17] <i>Songs of Innocent Love</i> for soprano, violin and piano (2016)	12:33
[21] <i>Music for the Young (and the Young at Heart): 10 Character Pieces</i> for piano solo (2021)	13:46

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Sabine Goetz, soprano [4] [11] [17]

Noah Bendix-Balgley, violin [17]

Laura Melton, piano [1] [5]

Yevgeny Yontov, piano [1] [13] [21]

Axel Bauni, piano [4] [11] [17]

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TOCCATA CLASSICS
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com

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