



TOCC 0687

The American composer John Stamp (b. 1954) – universally known as ‘Jack’ – is a familiar figure in the worlds of the symphonic wind-band movement that flourishes in US universities and of the brass band on both sides of the Atlantic. This first Toccata Classics album of his music presents a cross-section of his recent works for woodwinds, brass and strings, varied in mood, from upbeat to reflective, and in style, from a solemn hymn-setting to buoyant, outdoors Americana à la Copland, now and then coloured by a hint of jazz.

JACK STAMP Chamber Music, Volume One

1	<i>Mt Olive Fanfare</i> for brass quintet (2022)	2:09	<i>Red Cedar Lake Suite</i> for brass quintet (2021)	12:04
2	<i>Concertino for Brass Quintet and Chamber Orchestra</i> (2021)	9:46	10 I Early Morning Loons on Red Cedar Lake	3:11
3	<i>A Craic Situation</i> for brass quintet (2021)	7:32	11 II Seagulls Dancing on Red Cedar Lake	2:24
	<i>Suite Madera</i> for wind quintet (2017)	14:20	12 III Eagles on Red Cedar Lake	3:23
4	I Declaration	3:34	13 IV Sunset on Red Cedar Lake	3:04
5	II Interlude	3:26	<i>Suite for unaccompanied solo trumpet</i> (2022)	7:51
6	III Double Fugue	4:17	14 I Introit	1:18
7	IV Finale	3:04	15 II Dance	0:51
8	<i>A Lost Friendship</i> for string trio (2022)	4:39	16 III Ballad	2:28
9	<i>Lord, Keep Us Steadfast</i> for brass quintet (2018)	3:26	17 IV Waltz	1:31
			18 V Revenge	1:35
			19 <i>Concertino for Trumpet and Jazz Ensemble</i> (2020)	11:46

TT 73:27

 Uptown Brass **1–3** **9–13**

 Mill City Chamber Players **2**

 Hideaway Wind Quintet **4–7**

 Whittier String Trio **8**

 Marissa Benedict, trumpet **14–18**

 Charles Lazarus, trumpet **19**

 University of Minnesota Jazz Ensemble **19**

 Jack Stamp **2**, Dean Sorenson **19**, conductors

FIRST RECORDINGS

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