



TOCC 0690

Known in his lifetime as 'the north German Schubert', Carl Loewe (1796–1869) is remembered today chiefly as a composer of songs and ballads. Yet there is a considerable body of piano music that is strikingly innovative in content, expression and harmony, containing the germs of ideas later taken up by composers such as Wagner and Liszt. Loewe was unquestionably a brilliantly original talent, a major figure in ushering in the Romantic era – with the remarkable *Four Fantasies* of 1854 heard here 'documenting' in music the contemporary emigration of German families to the United States. This third volume of Linda Nicholson's survey of his piano music on historical instruments concludes its first-ever complete recording on any kind of piano.

CARL LOEWE Complete Piano Music, Volume Three

Vier Phantasien, Op. 137 (1854)		36:55	Grande Sonate Élégique, Op. 32 (1819–34)		22:04
1 I	Der Abschied des Auswanderers vom Vaterland	8:58	6 I	Grave con moto – Allegro	7:20
	<i>Adagio – Allegro assai, con fuoco</i>		7 II	Andante	3:32
2 II	Meerfahrt des Auswanderers	12:09	8 III	Presto	3:48
	<i>Come recitativo – Allegro molto</i>		9 IV	Finale: Presto con fuoco – Allegro	7:24
3 III	Die Prairie	11:03	Three Lieder transcribed for piano solo by Linda Nicholson*		
	<i>Molto moderato, grazioso quasi Adagio</i>				5:10
4 IV	Die neue Heimath des Auswanderers	4:54	10	Sehnsucht, Op. 9, Heft III, No. 5 (1816 or 1818)	1:54
	<i>Larghetto affettuoso</i>		11	Die schlanke Wasserlilie (1847)	1:35
Der barmherzige Bruder, Op. 28 – Eine Tondichtung für das Pianoforte (1830)*		5:28	12	Stille Liebe (1850)	1:41
5	Andante con moto				
			TT 70:26		

Linda Nicholson, Erard piano, Paris, c. 1839



*FIRST RECORDINGS

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