



TOCC 0691

The enormously prolific Marie Joseph Erb (1858–1944) has somehow escaped the attention of posterity, although the quality of his music seems to be on a par with contemporary organist-composers whose works are far better known. Erb's long life – he heard Berlioz conduct in 1863 and was still composing in 1944 – was focused on Strasbourg, where he was active as pianist, organist and professor, though he had studied in Paris, with Fauré, Gigout, Saint-Saëns and Widor, and later with Liszt in Weimar. This first album devoted to his organ music in almost 30 years sandwiches four lyrical chamber works between two towering sonatas.

MARIE JOSEPH ERB Organ Works, Volume One

Sonata Mater Salvatoris, Op. 82 (1912)

- [1] I O Sanctissima
- [2] II Flos de radice Jesse
- [3] III Magnificat

27:08

9:18

6:03

11:47

1ère Sonatine for organ and cor anglais (1940)

- [4] I Prélude (*Con moto*)
- [5] II Larghetto (*Molto tranquillo*)
- [6] III Finale (*Allegro vivace*)

8:39

2:43

2:48

3:08

7 Méditation for organ and cello, Op. 88 (1911)*

7:35

Paula Malmivaara, cor anglais [4]–[6] [8]–[10]

Marko Ylönen, cello [7]

Anna-Leena Haikola, violin [11]

Jan Lehtola, organ of St Paul's Church, Helsinki

2ème Sonatine for organ and cor anglais (1940)*

- [8] I Allegretto amabile
- [9] II Grave pastorale
- [10] III Finale

10:19

4:20

3:21

2:38

[11] Prière sur le motif du 'Pater' ('Gib' uns heute unser täglich Brot') for organ and violin, Op. 71 (1906)

3ème Sonate Veni Creator (1927)

- [12] I Veni creator spiritus
- [13] II Verbum supernum
- [14] III Pange lingua (*Tantum ergo*)

10:20

9:53

3:31

3:16

3:06

TT 73:56

*FIRST RECORDINGS

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