



TOCC 0691

The enormously prolific Marie Joseph Erb (1858–1944) has somehow escaped the attention of posterity, although the quality of his music seems to be on a par with contemporary organist-composers whose works are far better known. Erb's long life – he heard Berlioz conduct in 1863 and was still composing in 1944 – was focused on Strasbourg, where he was active as pianist, organist and professor, though he had studied in Paris, with Fauré, Gigout, Saint-Saëns and Widor, and later with Liszt in Weimar. This first album devoted to his organ music in almost 30 years sandwiches four lyrical chamber works between two towering sonatas.

MARIE JOSEPH ERB Organ Works, Volume One

Sonata Mater Salvatoris, Op. 82 (1912)	27:08	2ème Sonatine for organ and cor anglais (1940)*	10:19
1 I O Sanctissima	9:18	8 I Allegretto amabile	4:20
2 II Flos de radice Jesse	6:03	9 II Grave pastorale	3:21
3 III Magnificat	11:47	10 III Finale	2:38
1ère Sonatine for organ and cor anglais (1940)	8:39	11 Prière sur le motif du 'Pater' ('Gib' uns heute unser täglich Brot') for organ and violin, Op. 71 (1906)	10:20
4 I Prélude (Con moto)	2:43	3ème Sonate Veni Creator (1927)	9:53
5 II Largetto (Molto tranquillo)	2:48	12 I Veni creator spiritus	3:31
6 III Finale (Allegro vivace)	3:08	13 II Verbum supernum	3:16
7 Méditation for organ and cello, Op. 88 (1911)*	7:35	14 III Pange lingua (Tantum ergo)	3:06
			TT 73:56

Paula Malmivaara, cor anglais 4–6 8–10

Marko Ylönen, cello 7

Anna-Leena Haikola, violin 11

Jan Lehtola, organ of St Paul's Church, Helsinki

*FIRST RECORDINGS

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