



José F. Vásquez (1896–1961) – composer, pianist, conductor and educationalist – was one of the leading figures in Mexican classical music from the 1910s to the 1950s, but since many of his scores were lost after his death, his star soon sank from the sky. Four decades of research by his son, the writer José Jesús Vásquez Torres, have recovered much of the missing music, allowing a re-assessment of his father's standing. These five books of *Impresiones* for piano from c. 1922–27 – fifteen predominantly slow, introspective miniatures – reveal a debt to French Impressionism, Debussy in particular, with occasional nods to Schumann, Liszt and Brahms, and some harmonies that suggest Wagner. Vásquez was a fine pianist himself, but the textures here have a surprising simplicity, throwing the emphasis on tonal colour.

TOCC 0693

JOSÉ F. VÁSQUEZ *Impresiones*

First Series

- [1] I Romanza
- [2] II Barcarola
- [3] III Melodía

14:20

4:51
5:05
4:24

Fourth Series

- [10] I Preludio
- [11] II Hoja de álbum
- [12] III Plegaria

10:55

3:56
2:06
4:53

Second Series

- [4] I Nocturno
- [5] II La oración de la tarde
- [6] III Elegía

11:36

3:52
4:47
2:57

Fifth Series

- [13] I Madrigal
- [14] II Serenata
- [15] III Intermezzo

14:20

5:33
2:32
6:15

Third Series

- [7] I Reverie
- [8] II Impromptu
- [9] III Berceuse

12:57

4:21
3:34
5:02

TT 64:12

Vladimir Curiel, piano



FIRST DIGITAL RECORDING

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