



TOCC 0693

José F. Vásquez (1896–1961) – composer, pianist, conductor and educationalist – was one of the leading figures in Mexican classical music from the 1910s to the 1950s, but since many of his scores were lost after his death, his star soon sank from the sky. Four decades of research by his son, the writer José Jesús Vásquez Torres, have recovered much of the missing music, allowing a re-assessment of his father's standing. These five books of *Impresiones* for piano from c. 1922–27 – fifteen predominantly slow, introspective miniatures – reveal a debt to French Impressionism, Debussy in particular, with occasional nods to Schumann, Liszt and Brahms, and some harmonies that suggest Wagner. Vásquez was a fine pianist himself, but the textures here have a surprising simplicity, throwing the emphasis on tonal colour.

## JOSÉ F. VÁSQUEZ *Impresiones*

### First Series

- 1 I Romanza
- 2 II Barcarola
- 3 III Melodía

### Second Series

- 4 I Nocturno
- 5 II La oración de la tarde
- 6 III Elegía

### Third Series

- 7 I Reverie
- 8 II Impromptu
- 9 III Berceuse

14:20

4:51  
5:05  
4:24

11:36

3:52  
4:47  
2:57

12:57

4:21  
3:34  
5:02

### Fourth Series

- 10 I Preludio
- 11 II Hoja de álbum
- 12 III Plegaria

### Fifth Series

- 13 I Madrigal
- 14 II Serenata
- 15 III Intermezzo

10:55

3:56  
2:06  
4:53

14:20

5:33  
2:32  
6:15

TT 64:12

Vladimir Curriel, piano


  
FORTEPIANO


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TOCCATA CLASSICS  
16 Dalkeith Court,  
Vincent Street,  
London SW1P 4HH, UK

Tel: +44/0 207 821 5020  
E-mail: info@toccataclassics.com

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