



The music of the Yorkshire-born Arnold Cooke (1906–2005) – solidly constructed, inventively contrapuntal, lyrical and energetic in turns – does not deserve the neglect it suffered even in its composer's lifetime. This album, the first of two presenting all five of Cooke's string quartets, underlines his reputation for resourceful craftsmanship, presented in a style which sits downstream from Paul Hindemith, with whom he studied in Berlin, and from Béla Bartók.

ARNOLD COOKE Complete String Quartets, Volume One

String Quartet No. 3 (1967)	21:46
1 I <i>Allegro energico</i>	4:57
2 II <i>Andante</i>	7:44
3 III Scherzo: <i>Molto allegro</i>	3:16
4 IV <i>Allegro vivace</i>	5:49
String Quartet No. 5 (1978)	9:13
5 <i>Moderato</i> –	3:40
6 <i>Allegro</i> –	4:12
7 <i>Presto</i>	1:21
String Quartet No. 1 (1933)	25:04
8 I Fuga: <i>Lento non troppo</i>	8:04
9 II Scherzo: <i>Vivace</i>	5:18
10 III Intermezzo: <i>Allegretto</i>	5:27
11 IV Finale: <i>Presto</i>	6:15

TT 56:05

Bridge Quartet

Colin Twigg and Catherine Schofield, violins
Michael Schofield, viola
Lucy Wilding, cello

FIRST RECORDINGS

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