



TOCC 0697

The reputation of the Anglo-Scottish composer William Wordsworth (1908–88), great-great-grandnephew of the poet, has recently been restored by a series of Toccata Classics albums of his orchestral music. His piano music, too, was poorly known before now, none of it recorded since a handful of pieces appeared on LP 60 years ago – though his epic Piano Sonata is a work of major importance. This first-ever complete recording reveals an honest, unfussy approach to the keyboard akin to that of two other major symphonists, Sibelius and Rubbra; like them, Wordsworth's primary concern seems to have been the expression of deep feeling – which makes the gentle story-telling of his miniatures for children all the more surprising.

## WILLIAM WORDSWORTH Complete Music for Solo Piano

### Piano Sonata in D minor, Op. 13 (1938–39)

- 1 I Maestoso
- 2 II Largamente e calmato –
- 3 III Allegro molto – Poco adagio – Tempo I

27:04

13:21

6:13

7:30

### Three Pieces for Piano\*

- 4 Prelude (1932)
- 5 Scherzo (undated)
- 6 Rhapsody (spring 1934)

10:35

4:40

2:04

3:51

### Cheeseccombe Suite (1945)

- 7 I Prelude
- 8 II Scherzo
- 9 III Nocturne
- 10 IV Fughetta

13:18

4:35

1:34

4:58

2:11

### Ballade, Op. 41 (1949)

7:55

### A Tale from Long Ago (publ. 1952)\*

1:48

### March of the Giants (publ. 1952)\*

1:16

### Ding Dong Bell (publ. 1952)\*

1:19

### Snowflakes (publ. 1952)\*

1:38

### Fireside Story (publ. 1952)\*

2:28

### Bedtime (Six O'Clock) (publ. 1952)\*

1:13

### Bedtime Story (publ. 1952)\*

1:25

### Hornpipe (publ. 1952)\*

1:03

### Valediction (1967)\*

10:00

TT 81:08

\* FIRST RECORDINGS

Christopher Guild, piano

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