



TOCC 0697

The reputation of the Anglo-Scottish composer William Wordsworth (1908–88), great-great-grandnephew of the poet, has recently been restored by a series of Toccata Classics albums of his orchestral music. His piano music, too, was poorly known before now, none of it recorded since a handful of pieces appeared on LP 60 years ago – though his epic Piano Sonata is a work of major importance. This first-ever complete recording reveals an honest, unfussy approach to the keyboard akin to that of two other major symphonists, Sibelius and Rubbra; like them, Wordsworth's primary concern seems to have been the expression of deep feeling – which makes the gentle story-telling of his miniatures for children all the more surprising.

## WILLIAM WORDSWORTH Complete Music for Solo Piano

<b>Piano Sonata in D minor, Op. 13 (1938–39)</b>	<b>27:04</b>	<b>11</b> <i>Ballade, Op. 41 (1949)</i>	<b>7:55</b>
<b>1</b> I <i>Maestoso</i>	13:21	<b>12</b> <i>A Tale from Long Ago</i> (publ. 1952)*	<b>1:48</b>
<b>2</b> II <i>Largamente e calmato</i> –	6:13	<b>13</b> <i>March of the Giants</i> (publ. 1952)*	<b>1:16</b>
<b>3</b> III <i>Allegro molto – Poco adagio – Tempo I</i>	7:30	<b>14</b> <i>Ding Dong Bell</i> (publ. 1952)*	<b>1:19</b>
<b>Three Pieces for Piano*</b>	<b>10:35</b>	<b>15</b> <i>Snowflakes</i> (publ. 1952)*	<b>1:38</b>
<b>4</b> Prelude (1932)	4:40	<b>16</b> <i>Fireside Story</i> (publ. 1952)*	<b>2:28</b>
<b>5</b> Scherzo (undated)	2:04	<b>17</b> <i>Bedtime</i> (Six O'Clock) (publ. 1952)*	<b>1:13</b>
<b>6</b> Rhapsody (spring 1934)	3:51	<b>18</b> <i>Bedtime Story</i> (publ. 1952)*	<b>1:25</b>
<b>Cheesecombe Suite (1945)</b>	<b>13:18</b>	<b>19</b> <i>Hornpipe</i> (publ. 1952)*	<b>1:03</b>
<b>7</b> I Prelude	4:35	<b>20</b> <i>Valediction</i> (1967)*	<b>10:00</b>
<b>8</b> II Scherzo	1:34		
<b>9</b> III Nocturne	4:58		
<b>10</b> IV Fughetta	2:11		

TT 81:08

Christopher Guild, piano

\* FIRST RECORDINGS

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