

The enormously prolific Marie Joseph Erb (1858–1944) has somehow escaped the attention of posterity, although the quality of his music is on a par with contemporary organist-composers whose works are far better known. Erb's long life – he saw Berlioz conduct in 1863 and was still composing 80 years later – was focused on Strasbourg, where he was active as pianist, organist and professor, though he had studied in Paris, with Fauré, Gigout, Saint-Saëns and Widor, and later with Liszt in Weimar. In this second Toccata Classics album devoted to his organ music Jan Lehtola sandwiches six short pieces intended for liturgical use between two monumental works; indeed, in its combination of architectural magnificence and emotional intensity, the *Sonata on Chorale Themes of the Catholic Liturgy* may be one of the finest of all organ sonatas.



TOCC 0698

MARIE JOSEPH ERB Organ Works, Volume Two

<i>Sonate über Choralthemen</i>		7	No. 3	Alla Marcia bei Trauungen	4:03	
<i>der katholischen Liturgie, Op. 70</i> (1911)		26:48	8	No. 4	Méditation über	
1	I <i>Maestoso e lento</i>	7:43			'Dies irae' und 'Lux aeterna'	3:31
2	II O Crux, eve, spes unica (<i>Molto moderato e espressivo</i>)	6:00	9	No. 6	Zum Offertorium	3:30
					oder als Nachspiel	
3	III <i>Allegro moderato</i>	9:02	10	No. 12	Impromptu über	4:13
4	IV Epilog (<i>Lento</i>)	4:03			'Puer natus est nobis'	
<i>Zwanzig Orgelstücke zum Gebrauch</i>			<i>Suite pour Grand Orgue, Op. 90</i> (1920)*		35:46	
<i>beim Gottesdienst, Op. 73*</i>			11	I	Alleluia	13:06
5	No. 1 Praeludium über 'O salutaris hostia'	2:29	12	II	Pastorale	8:41
6	No. 2 Postludium über 'Pange lingua'	2:10	13	III	Cantilène	7:08
			14	IV	Ite, missa est	6:51
					TT 82:32	

Jan Lehtola
organ of Tampere Cathedral

*FIRST RECORDINGS

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