

Derek Scott, born in Birmingham in 1950, has an international reputation as an historian of the British music hall and other forms of light entertainment. But he is an outstanding composer in his own right – a master craftsman and natural tunesmith, who manages to unite good humour, unerring technique and deep feeling in music of immediate appeal. Although the works recorded here represent his most recent harvest of orchestral music, for many of them he revisited material composed earlier in his career, using it as the basis for a series of new scores, some exhibiting a very English sense of whimsy, others concerned with deeper matters – one, indeed, inspired by the war in Ukraine.



TOCC 0700

## DEREK B. SCOTT Orchestral Works, Volume Three

<b>1</b> <i>Wilberforce: Tone-Poem, Op. 43</i> (1983/2022)	<b>12:00</b>	<b>7</b> <i>Reminiscence: Rondo for Orchestra, Op. 45</i> Rondo for Orchestra (1971/2022)	<b>7:11</b>
<b>2</b> <i>Salisbury Plain: Fantasy for Horn and Orchestra, Op. 1</i> (1972/2022)	<b>7:48</b>	<i>Concerto Grosso in G minor, Op. 40</i> (1972/2021)	<b>12:54</b>
<b>3</b> <i>Lament, Op. 8</i> (1977, rev. 2022)	<b>8:51</b>	<b>8</b> I <i>Grave – Allegro</i>	<b>3:35</b>
<b>4</b> <i>Fibrillation Fantasy, Op. 41</i> (2022)	<b>5:31</b>	<b>9</b> II <i>Passacaglia: Andante</i>	<b>4:21</b>
<b>5</b> <i>Pavane, Op. 42</i> (2022)	<b>6:49</b>	<b>10</b> III <i>Larghetto –</i>	<b>2:04</b>
<b>6</b> <i>The Warning Song: Tone-Poem, Op. 44</i> (1985/2022)	<b>9:55</b>	<b>11</b> IV <i>Allegro vivace</i>	<b>2:54</b>
		<b>TT 71:02</b>	

Ingus Novicāns, horn **2**  
 Līga Baltābola and Jānis Baltābols, violins **8–11**  
 Klāvs Jankevics, cello **8–11**  
 Gertruda Jerjomenko, harpischord **8–11**  
**Liepāja Symphony Orchestra**  
**Paul Mann, conductor**

FIRST RECORDINGS

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MADE IN GERMANY