

Frederick Septimus Kelly, born in Sydney in 1881, was on the way to becoming one of Australia's most important early composers when he was killed during the Battle of the Somme in 1916. The three works recorded here – for the first time – underline just how grievous was that loss, not only for Australia but for the musical world more generally. Kelly's D minor Violin Sonata is an astonishingly assured work for a twenty-year-old student composer; his *Serenade* for flute and piano exudes good-natured charm; and the two surviving movements of his Piano Trio – which have a Brahmsian intensity – suggest that he would have been one of the major composers of the twentieth century.



TOCC 0702

FREDERICK SEPTIMUS KELLY Chamber Music

Violin Sonata No. 1 in D minor (1901)	26:06	Piano Trio (c. 1905?)	17:21
1 I <i>Adagio – Allegro vivace</i>	10:33	9 I <i>Lento (moderato)</i>	12:27
2 II <i>Andantino</i>	5:17	10 II Scherzo and Trio (<i>Presto</i>)	4:54
3 III <i>Allegro vivace</i>	10:16		
Serenade for Flute and Piano, Op. 7 (1911)	22:18		
4 I Prelude	3:16		
5 II Idyll	7:13		
6 III Minuet	2:11		
7 IV Air and Variations	6:24		
8 V Jig	3:14		
			TT 65:45

Laurence Jackson, violin 1–3

Michael Wayne, flute 4–8

David Wickham, piano 1–8

The West Australian Piano Trio 9–10

Margaret Blades, violin

Michael Goldschlager, cello

David Wickham, piano

FIRST RECORDINGS

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