



TOCCA 0703

Friedrich Lux (1820–95) was one of those musicians who formed the fabric of musical life in nineteenth-century Germany. Though he worked away from the major cities, as conductor, teacher, organist, organiser and composer, he was an indispensable element of the communities in which he worked. His large body of organ music, as good as unknown before now, brings together elements of the musical language of Bach, Mendelssohn and Schumann, in works that range from the intimate to the grandiose. This second volume brings some of his many transcriptions to the fore.

FRIEDRICH LUX Organ Works, Volume Two

Fantasia pastorale, Concertstück, Op. 64		15:54	12 No. 2 Arie: Er weidet seine Heerde (<i>Larghetto</i>)	5:27
(publ. 1881)			13 No. 3 Chor. Halleluja (<i>Allegro moderato</i>)	4:09
1	I <i>Allegro moderato</i>	5:50	14 <i>Andante über die Choralmelodie Wie schön leucht' uns der Morgenstern, Op. 60, for horn and organ</i> (publ. 1878)*	7:12
2	II <i>Andantino – Poco più mosso – Tempo I</i>	5:07	15 <i>Adagio aus einem Nocturno von Louis Spohr</i> (publ. 1878)*	5:52
3	III <i>Allegretto fugato</i>	4:57	16 <i>Romance de l'opéra Casilda, Op. 32</i> (publ. 1863)*	6:28
4	<i>Lied ohne Worte</i> (publ. 1877)*	4:46	17 <i>Die Meistersinger von Nürnberg: Einleitung zum 3. Akt von Richard Wagner</i> (publ. 1875)*	7:45
Variationen aus dem Kaiserquartett von Haydn (publ. 1879)*		11:27	18 <i>Marche célèbre de la 1ère Suite de F. Lachner, Op. 113</i> (publ. 1873)*	6:08
5	<i>Poco adagio</i>	1:28		
6	1. Variation	1:38		
7	2. Variation	1:41		
8	3a. Variation	1:32		
9	3b. Variation	1:29		
10	4. Variation	3:39		
Drei Stücke aus Händels Messias in Form einer Sonate (publ. 1877)		11:55		
11	No. 1 Chor. Ehre sei Gott (<i>Allegro</i>)	2:19		

TT 77:29

Jan Lehtola, organ of Kemi Church, Kemi, Finland
 Petri Komulainen, horn ¹⁴

*FIRST RECORDINGS

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