



TOCC 0704

Tchaikovsky's ballet *The Nutcracker*, which has its origins in a novella by E. T. A. Hoffmann, contains some of the best-loved music ever written. But its composer wasn't very happy with it, perhaps because the plot he was given to work with allowed him to present only a series of dances, losing the moral basis of Hoffmann's surprisingly modern tale, with its messages of inclusivity and what is now called 'women's agency' – here it is the little girl who saves the prince. Hoffmann's aspirational story continues well after the ballet ends, with the little girl, now grown up, marrying the prince, who is now king. John Mauceri has brought the ballet back to its inspiration, calling on music from elsewhere in Tchaikovsky's orchestral output to fashion this 're-telling', combining Hoffmann's text and Tchaikovsky's music for the first time.

## TCHAIKOVSKY/MAUCERI The Nutcracker and the Mouse King

1	Overture	2:31
2	Part One: Nuremberg, 1416	19:26
10	Transition: The Drosselmeyers	2:35
11	Part Two: Nuremberg, 1816	42:09
29	Part Three: Nuremberg, 1834–Today	6:26

TT 75:12

**Alan Cumming, narrator**  
**Royal Scottish National Orchestra**  
**John Mauceri, conductor**

FIRST RECORDING

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