



TOCCATA  
CLASSICS

TOCC 0705

Heikki Klemetti (1876–1953) was one of the most important figures in the Finnish music of his day: author, organiser, musicologist, editor, educator, folksong collector and, above all, choral composer. His work as an organist and composer for the organ has largely been forgotten, an omission this first-ever album of his organ music seeks to correct. The influence of Ostrobothnian folksong can readily be heard, and there are obvious points of contact with the musical language of Sibelius, not least in the unemphatic dignity and nobility of the style, with the modal harmonies occasionally calling to mind another of Klemetti's contemporaries: Vaughan Williams.

## HEIKKI KLEMETTI Works for Organ

<b>Two Organ Pieces, Op. 23 (1918–19)</b>	<b>8:57</b>	<b>11</b> <i>Ad perennis vitae fontem</i>	<b>1:50</b>
1 No. 1 Prelude*	4:42	12 Prelude to Hymn No. 177, 'O How Lovely' (1942)	1:15
2 No. 2 Canzona	4:15	13 <i>Lullaby for a Responsory to Announcements</i>	2:09
<b>Op. 44 (1934)</b>	<b>17:30</b>	14 <i>Kleines Präludium</i> (1911)*	1:32
3 No. 1 Canzona (Oskar Merikanto in memoriam)	6:13	15 <i>Fantasy</i> (1907)	3:01
4 No. 2 Festive Overture	5:27	16 <i>Praeludium</i> (1902)	1:59
5 No. 3 Laetare Jerusalem	5:50	<b>Four organ chorales</b>	
<b>Op. 45 (c. 1935)</b>		17 Appeared to the Shepherds (1943)	3:44
6 No. 3 Cantilena	<b>5:43</b>	18 Day turned to Evening (1943)	2:01
<b>Op. 51</b>	<b>13:57</b>	19 God is our Refuge (1936)	7:27
7 No. 1 Toccata (1936)	2:58	20 O Wondrous Wedding Hall (1943)	2:22
8 No. 2 Impromptu (1936)	3:48	21 <i>Toccata Romantica</i> (1927)	5:23
9 No. 3 Cantilena (1936)	4:18		
10 No. 4 Elegia (1937)	2:53		
			<b>TT 78:51</b>

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organ of Tampere Cathedral, Finland

ALL EXCEPT \* FIRST RECORDINGS

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