

The Swiss composer Émile Jaques-Dalcroze (1865–1950) is best remembered for his development of Eurhythmics, which teaches the appreciation of music through movement. This first-ever complete recording of all his German-language Lieder – setting folksongs as well as more recent Romantic poetry – shows him bridging both French and German traditions with a style somewhere between Fauré and Brahms. Written early in Jaques-Dalcroze's career, these songs span a wide range of emotions, from innocent rural idylls to the contemplation of existential pain and heartache.

NOTES EN FRANÇAIS



TOCC 0707

ÉMILE JAQUES-DALCROZE Complete Lieder

Sechs Lieder, Op. 14 (publ. 1892)

- 1 No. 1 Hochzeitslied
- 2 No. 2 Wie lang' die Nacht
- 3 No. 3 Rosenzeit, wie schnell vorbei
- 4 No. 4 Lied des Alten
- 5 No. 5 Die Glocken läuten
- 6 No. 6 Hast du von den Fischerkindern

11:47

- 1:18
- 3:01
- 1:49
- 1:57
- 1:48
- 1:54

Sechs Lieder, Op. 15 (publ. 1892)

- 7 No. 1 Lied des Glücklichen
- 8 No. 2 Kindergebet
- 9 No. 3 In der Fremde
- 10 No. 4 Ich nehm' es leicht
- 11 No. 5 Lieb' Liebchen
- 12 No. 6 Als schweigend ich die rothe Rose

8:46

- 1:29
- 1:20
- 1:30
- 0:59
- 1:22
- 2:06

Zehn Lieder (publ. 1913)

- 13 No. 1 Gruss
- 14 No. 2 Schmied Schmerz
- 15 No. 3 Regenlied
- 16 No. 4 Entzückung
- 17 No. 5 Hat gesagt – bleibt's nicht dabei
- 18 No. 6 Das Lied von ferne
- 19 No. 7 Gewitter
- 20 No. 8 Spinn, Mägdlein, spinn!
- 21 No. 9 Wenn's dämmt
- 22 No. 10 Spinnerlied

22:57

- 2:55
- 2:31
- 2:20
- 2:08
- 2:07
- 2:06
- 1:25
- 2:19
- 3:24
- 1:42

Zwei Gesänge (publ. 1913)

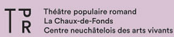
- 23 No. 1 Gemachte Blumen
- 24 No. 2 Mai-Fest, Reigen

7:14

- 3:47
- 3:27

TT 50:45

Clémence Tilquin, soprano
Adalberto Maria Riva, piano



LC14674



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