

The music of the English composer Matthew Taylor (b. 1964) manages both to honour tradition and pull out some surprises. Clearly in the tradition that leads from Carl Nielsen through Robert Simpson, the works here observe Nielsen's fondness for dignity of expression, the occasional hint of power tempered by an almost Mendelssohnian lightness of touch – and, here and there, a note of levity: the Sixth Symphony, after all, is dedicated to the memory of Sir Malcolm Arnold. The three *concertante* works are performed here by musicians whose playing Taylor particularly admires.



TOCC 0708

## MATTHEW TAYLOR Orchestral Music, Volume Two

<b>Symphony No. 6, Op. 62 (2021)</b>	<b>24:52</b>	<b>Clarinet Concertino, Op. 63 (2021)</b>	<b>15:00</b>
1 I <i>Adagio largamente – Allegro leggiero – L'istesso Tempo – Allegro leggiero –</i>	12:19	7 I <i>Andante sereno –</i>	5:03
2 II <i>Andante tranquillo –</i>	6:19	8 II <i>Largamente – Vivace agitato – Largamente –</i>	6:52
3 III <i>Finale: Vivo – L'istesso Tempo, Alla Valse</i>	6:14	9 III <i>Allegretto semplice</i>	3:05
<b>Oboe Concerto, Op. 60 (2020–21)</b>	<b>18:42</b>	<b>Violin Concertino, Op. 52 (2016)</b>	<b>10:56</b>
4 I <i>Largamente – Andante tranquillo – Poco Allegretto –</i>	8:24	10 I <i>Hornpipe: Deliberato –</i>	2:41
5 II <i>Scherzo: Allegro molto</i>	4:02	11 II <i>Andante con moto –</i>	5:16
6 III <i>Adagio tranquillo</i>	6:16	12 III <i>Vivace</i>	2:59
			<b>TT 69:32</b>

James Turnbull, oboe 4–6

FIRST RECORDINGS

Poppy Beddoe, clarinet 7–9

Mira Marton, violin 10–12

BBC National Orchestra of Wales

Leader: Lesley Hatfield

Matthew Taylor, conductor



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BBC National Orchestra of Wales

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