



This final instalment of the organ compositions of Axel Ruoff (born in Stuttgart in 1957) presents two starkly contrasted sides of his musical personality: three of them, for voice and organ, are concerned with the spiritual – two even addressing head-on the issue of death itself – and are thus solemn and hieratic, whereas the concluding work is a whimsical, tongue-in-cheek set of variations on 'Happy Birthday', written as a present for Ruoff's publisher.

## AXEL RUOFF Complete Works for Organ, Volume Five

<b>1</b> <i>Memento creatoris tui</i> for baritone and organ (2001)	<b>12:43</b>	<i>Happy Birthday. Variationen und Fuga grotesca</i> (2019)	<b>16:02</b>
<i>Messe basse</i> for soprano and organ (2015)	<b>21:15</b>	<b>13</b> Thema	0:58
<b>2</b> I Introitus	6:02	<b>14</b> Var. 1: Ländler	1:45
<b>3</b> II Kyrie	5:46	<b>15</b> Var. 2: Danse populaire	0:27
<b>4</b> III Sanctus	2:40	<b>16</b> Var. 3: Marsch	2:26
<b>5</b> IV Agnus Dei	6:47	<b>17</b> Var. 4: <i>Andante</i>	0:48
<i>In Hora Mortis. Sieben Totenlieder</i> for medium voice and organ (2020)	<b>28:31</b>	<b>18</b> Var. 5: Choral	1:02
<b>6</b> No. 1 O bleibe treu den Toten (Storm)	7:31	<b>19</b> Var. 6: Walzer	1:20
<b>7</b> No. 2 Lied der Toten (Werfel)	2:35	<b>20</b> Var. 7: Galopp	0:44
<b>8</b> No. 3 O Herr, gib jedem seinen eignen Tod (Rilke)	3:55	<b>21</b> Var. 8: Interludium	0:43
<b>9</b> No. 4 Vergiss mein nicht (von Knebel?, attrib. Novalis)	3:39	<b>22</b> Var. 9: Polka	0:32
<b>10</b> No. 5 Ausgang (Fontane)	1:18	<b>23</b> Var. 10: <i>Grave</i>	1:07
<b>11</b> No. 6 Tiefstille (from Psalm 39, transl. Buber)	6:06	<b>24</b> <i>Fuga grotesca</i>	4:10
<b>12</b> No. 7 Selig sind die Toten (Revelation 14:13)	3:27		
			<b>TT 78:30</b>

Mari-Anni Hilander, soprano **2–5**

Henri Tikkanen, baritone **1 6–12**

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