

The musical language of the New York-based Arnold Rosner (1945–2013) clothes the modal harmony and rhythm of pre-Baroque polyphony in rich Romantic colours, producing a style that is instantly recognisable and immediately appealing. This fourth Toccata Classics album of his orchestral music opens with an engaging and energetic early *Scherzo for Orchestra* and a *Concerto Grosso* that has something of the dignified reserve of the Swiss composer Frank Martin, whom Rosner much admired – as the broadly expressive *Variations on a Theme by Frank Martin* go on to show. Rosner's *A My Lai Elegy*, a symphonic poem inspired by a massacre of civilians in Vietnam, has few equals in the orchestral repertoire: it veers from profound sadness to wild, freewheeling anger – protest music at its grandest and most passionate.



TOCD 0710

## ARNOLD ROSNER Orchestral Music, Volume Four

<b>[1]</b> <i>Scherzo for Orchestra</i> , Op. 29a (1964)	<b>11:44</b>	<b>[11]</b> <i>Canzona Secundi Toni</i> , Op. 63 (1975)	<b>8:30</b>
<i>Concerto Grosso</i> No. 2, Op. 74 (1979)	<b>24:11</b>	<b>[12]</b> <i>A My Lai Elegy</i> , Op. 51 (1971; rev. 1993)	<b>25:42</b>
<b>[2]</b> I <i>Lento; Allegro</i>	8:51		
<b>[3]</b> II <i>Adagio</i>	7:13		
<b>[4]</b> III <i>Allegro molto</i>	8:07		
<i>Variations on a Theme by Frank Martin</i> , Op. 105 (1996)	<b>18:51</b>		
<b>[5]</b> Theme	1:12		
<b>[6]</b> Variation 1: <i>Grazioso</i>	2:17		
<b>[7]</b> Variation 2: <i>Adagio</i>	1:57		
<b>[8]</b> Variation 3: <i>Allegro</i>	3:45		
<b>[9]</b> Variation 4: <i>Adagio</i>	4:48		
<b>[10]</b> Variation 5: <i>Allegro</i>	4:52		
<b>TT 89:10</b>			

**London Philharmonic Orchestra**  
Paul Beniston, trumpet **[12]**  
**Nick Palmer, conductor**

FIRST RECORDINGS

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