

The musical language of the New York-based Arnold Rosner (1945–2013) clothes the modal harmony and rhythm of pre-Baroque polyphony in rich Romantic colours, producing a style that is instantly recognisable and immediately appealing. This fourth Toccata Classics album of his orchestral music opens with an engaging and energetic early *Scherzo for Orchestra* and a *Concerto Grosso* that has something of the dignified reserve of the Swiss composer Frank Martin, whom Rosner much admired – as the broadly expressive *Variations on a Theme by Frank Martin* go on to show. Rosner's *A My Lai Elegy*, a symphonic poem inspired by a massacre of civilians in Vietnam, has few equals in the orchestral repertoire: it veers from profound sadness to wild, freewheeling anger – protest music at its grandest and most passionate.

TOCD 0710

## ARNOLD ROSNER Orchestral Music, Volume Four

<b>[1] Scherzo for Orchestra, Op. 29a (1964)</b>	11:44	<b>[11] Canzona Secundi Toni, Op. 63 (1975)</b>	8:30
<b>Concerto Grosso No. 2, Op. 74 (1979)</b>	24:11	<b>[12] A My Lai Elegy, Op. 51 (1971; rev. 1993)</b>	25:42
<b>[2] I Lento; Allegro</b>	8:51		
<b>[3] II Adagio</b>	7:13		
<b>[4] III Allegro molto</b>	8:07		
 <b>Variations on a Theme by Frank Martin,</b> <b>Op. 105 (1996)</b>	 18:51		
<b>[5] Theme</b>	1:12		
<b>[6] Variation 1: Grazioso</b>	2:17		
<b>[7] Variation 2: Adagio</b>	1:57		
<b>[8] Variation 3: Allegro</b>	3:45		
<b>[9] Variation 4: Adagio</b>	4:48		
<b>[10] Variation 5: Allegro</b>	4:52		
			<b>TT 89:10</b>

London Philharmonic Orchestra

Paul Beniston, trumpet **[12]**

Nick Palmer, conductor

FIRST RECORDINGS

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MADE IN GERMANY

