

Harpist to Queen Victoria, the Welsh composer John Thomas (1826–1913) also wrote prolifically for his own instrument, both for solo harp and for duos of two harps or harp and piano – a combination where the different sounds of the two instruments enhance the clarity of the texture. Thomas' original works use the elegant Romantic style of his own day, but he often drew on Welsh folksong for his inspiration and also left a generous legacy of transcriptions, especially of operatic favourites. Although some of his music was intended for the Victorian drawing room, other pieces require a virtuoso technique – and all of it has a thoroughly engaging melodic appeal. This is the fifth and final volume of a series that has seen the revival of music unheard for over a century and a half.



TOCC 0711

JOHN THOMAS Complete Duos for Harp and Piano, Volume Five

FELIX MENDELSSOHN arr. JOHN THOMAS

1 *Wedding March from A Midsummer Night's Dream*

5:24

CHARLES GOUNOD arr. JOHN THOMAS

2 *Valse de 'Faust'*

5:13

GAETANO DONIZETTI arr. JOHN THOMAS

3 *Duet on Melodies from 'La Favorite'* (1873)

9:55

JOHN THOMAS

4 *March of the Men of Glamorgan* (1879)

3:32

5 *Olivia. Valse* (1859)

4:24

ALBERTO RANDEGGER arr. JOHN THOMAS

6 *Ben è ridicolo. Canzone* (1868)

2:59

VINCENZO BELLINI arr. JOHN THOMAS

7 *Duet on Melodies from 'La Sonnambula'* (1868)

11:09

JOHN THOMAS

8 *The Bride of Neath Valley: Welsh Dance Music* (1866)

3:14

9 *Llewelyn: Bridal March* (1863)

4:53

10 *Bardic Fantasia. Duet on Subjects from 'Llewelyn'* (1863, arr. 1874)

9:36

TT 60:20

Duo Praxedis

Praxedis Hug-Rütti, harp

Praxedis Geneviève Hug, piano

FIRST RECORDINGS

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MADE IN GERMANY



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