


 TOCCA
CLASSICS
TOCCA 0712

The exploration of the music of the Swiss composer Richard Flury (1896–1967) on Toccat Classics now turns to his chamber output, with this first recording of his String Quartets Nos. 1 and 4. Flury was himself a gifted violinist, and these works – written for personal pleasure and for musician friends – were composed with an intimate familiarity with the medium. In the fourteen years between these two quartets, Flury's musical language consolidated, from the early foray into mild modernism heard in No. 1 into the rich, late-Romantic aesthetic of No. 4.

RICHARD FLURY Chamber Music, Volume One

String Quartet No. 1 in D minor (1926)

1	I <i>Allegro</i>	21:40
2	II <i>Andante</i>	6:28
3	III Scherzo	5:44
4	IV <i>Allegro vivo</i>	3:45
		5:43

String Quartet No. 4 in C major (1940)

5	I <i>Allegro</i>	34:19
6	II <i>Andante</i>	13:28
7	III <i>Vivace</i>	7:25
8	IV <i>Allegro molto</i>	6:39
		6:46

TT 56:00

Colla Parte Quartet

Georg Jacobi and Susanna Holliger, violins
Friedemann Jähnig, viola
Eva Simmen, cello



FIRST RECORDINGS



A co-production
with SRF 2 Kultur

DDD

LC14674



MADE IN GERMANY

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