



TOCC 0713

The choral music of Richard Lambert, born in Bath in the English West Country in 1951, covers a wide range of expression, ranging on this album from straightforward SATB settings for church performance to a sardonic parody of the excesses of established religion. It also encompasses the timeless and the timely, with a number of contributions to the age-old tradition of Christmas music to a cantata inspired by the Covid pandemic.

RICHARD LAMBERT Choral Music, Sacred and Secular

1	<i>The Jackdaw of Rheims</i> (1995/2018)	12:46	11	<i>The Wind among the Reeds</i> (2016–17)	10:03
2	<i>Prayer and Supplication</i> (1979, rev. 2020)	9:20	12	<i>...a plague o' your houses</i> (2021)	15:12
3	<i>Lord, Make us Instruments of Thy Peace</i> (1993)	3:14			
A Christmas Sequence					
4	<i>All was for an Apple</i> (2020)	2:15			
5	<i>Herrick's Carol</i> (1995)	4:18			
6	<i>Hodie Christus natus est</i> (2012)	2:44			
7	<i>O Magnum Mysterium</i> (2012)	2:54			
8	<i>Away in a Manger</i> (2009)	2:26			
9	<i>The Holly and the Ivy</i> (2012)	3:30			
10	<i>There was Sweet Music</i> (2019)	5:34			
					TT 74:17

George Szirtes, narrator ¹²

Dominika Mak, piano ^{1 9 11 12}

Adrian Bending, timpani ¹²

Donna Maria Landowski, percussion ¹²

Oriole String Quartet ¹²

Accordare Choir

Karolina Csáthy, director

FIRST RECORDINGS

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DIGITAL AUDIO

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