



TOCC 0715

Oskar Merikanto (1868–1924) made an enormous contribution to music-making in Finland, and to organ music in particular, as teacher, virtuoso performer and authority on performance practice, reforming the approach to the organ in both church and concert-hall. It was thought that all of his organ music was known and recorded, but recent discoveries have added a number of previously unsuspected works to his catalogue: a striking concert fantasia, an early funeral march, some pedal studies, a vast series of chorale preludes – some of them beautifully crafted miniatures, others only aphoristic ideas – and an organ transcription of a piano piece by Mendelssohn.

OSKAR MERIKANTO Organ Music

1 <i>Fantasia chromatica</i> , om038 (1917?)	4:18	8–52 100 Chorale Preludes: selection of 45	42:55
2 <i>Trauermarsch</i> , om279 (1888)	7:44	MENDELSSOHN arr. MERIKANTO	
<i>Konzert-Etüden</i> , om119 (1908)	13:44	<i>Prelude and Fugue in E minor,</i>	
3 I <i>Moderato energico</i>	2:50	Op. 35, No. 1 (1837)	10:20
4 II <i>Moderato</i>	2:13	53 Prelude	2:54
5 III <i>Lento – Moderato con moto</i>	2:09	54 Fugue	7:26
6 IV <i>Moderato (alla Barcarola)</i>	3:58		
7 V <i>Allegretto (quasi veloce)</i>	2:34		

TT 79:07

Jan Lehtola
organ of Tampere Cathedral, Finland

FIRST RECORDINGS

TOCCATA CLASSICS
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com

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