

The Cremonese composer Marc'Antonio Ingegneri (c. 1535/36–92) is remembered chiefly as the teacher of Claudio Monteverdi while, for well-nigh 500 years, his own achievements were left to sit in the shadows. This fourth in a series of pioneering recordings from the Choir of Girton College, Cambridge, presents a sequence of music for Holy Week and Easter, confirming Ingegneri to have been one of the masters of his age. The striking range of moods heard here will confound conventional expectations of Renaissance polyphony: Ingegneri's emotional palette extends from tender intimacy in some of these motets to dancing, celebratory jubilation in the Mass setting – all of it music of breathtaking richness and beauty.



TOCC 0716

MARC'ANTONIO INGEGNERI Vol. 4: *Missa Gustate et videte*; Motets

1 <i>Cantate Domino</i> à6	5:45	9 <i>Santa Madre del ciel</i> à4	2:18
ORLANDE DE LASSUS 1532–92		10 <i>Adoramus te, Christe</i> à4	3:46
2 <i>Gustate et videte</i> à5*	4:53	11 <i>Ave, Jesu Christe</i> à5	3:27
MARC'ANTONIO INGEGNERI <i>Missa Gustate et videte</i> à5	30:26	12 <i>Con voi, quando partiste</i> à4	2:03
3 I Kyrie	3:50	13 <i>Regina coeli</i> à4	3:48
4 II Gloria	6:20	14 <i>Haec dies</i> à4	1:15
5 III Credo	9:33	15 <i>O sacrum convivium</i> (II) à5	4:17
6 IV Sanctus – Benedictus	5:46	16 <i>Antoni confessor magne</i> à6	3:41
7 V Agnus Dei I and II	4:57	17 <i>Donna real</i> à4	2:08
8 <i>O Domine Jesu Christe</i> à4	4:02	18 <i>Salve Regina</i> à4	4:56
			TT 76:45

Choir of Girton College, Cambridge
The Western Wyndes
Jeremy West, leader (conductor **11**)

Felix Elliott, organ **9**
Gabriel Kennedy, organ **12**
Emily Nott, organ **17**
Gareth Wilson, director

FIRST RECORDING
* FIRST RECORDING IN THIS VERSION

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