



The exploration of the music of the Swiss composer Richard Flury (1896–1967) on Toccata Classics continues with this first recording of two more of his seven string quartets. Flury was himself a gifted violinist, and these works – written for personal pleasure and for musician friends – observe the classic definition of the string quartet as a conversation between four equal partners, with Flury’s many years of practical music-making producing quartet-textures that are thoroughly idiomatic, even masterly. Both works speak a rich late-Romantic language similar to that of composers such as Korngold, Schmidt and Zemlinsky and encompass a gratifying range of emotions, from touching introspection to bucolic cheer.



MIT DEUTSCHEM KOMMENTAR **TOCC 0717**

RICHARD FLURY Chamber Music, Volume Two: String Quartets II

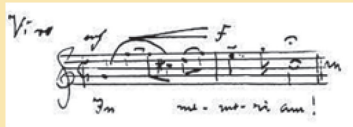
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|---|-----------------|
| String Quartet No. 2 in E minor/major (1929) | 32:25 |
| 1 I <i>Allegro</i> | 11:33 |
| 2 II <i>Andante sostenuto</i> | 7:52 |
| 3 III <i>Scherzo: Presto</i> | 6:02 |
| 4 IV <i>Allegro finale</i> | 6:58 |
| String Quartet No. 3 in C major (1938) | 35:36 |
| 5 I <i>Allegro</i> | 11:49 |
| 6 II <i>Andante</i> | 7:15 |
| 7 III <i>Scherzo: Allegro molto</i> | 7:06 |
| 8 IV <i>Presto finale</i> | 9:26 |
| | TT 68:03 |

Colla Parte Quartet
Georg Jacobi and Susanna Holliger, violins
Friedemann Jähnig, viola
Eva Simmen, cello

FIRST RECORDINGS

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