

Richard Lambert, born in Bath in the English West Country in 1951, grew up with the sounds of organ and brass among his earliest musical experiences: he played cornet and trumpet as a boy and was soon taking organ lessons in Bath Abbey. His own compositions for brass and organ – many of them written to mark special occasions in the lives of friends and acquaintances – range in mood from the tender and intimate to the bold and heraldic, in a language downstream from Walton and Poulenc.



TOCC 0718

RICHARD LAMBERT Music for Brass and Organ

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|----|---|----------|
| 1 | <i>Partita</i> for brass quintet (2015) | 5:51 |
| 5 | <i>Music for Organ, Volume 2</i> (2008–17) | 17:54 |
| 11 | <i>... the festal trumpet sounds</i> for trumpet and organ (1974, 2009) | 5:55 |
| 14 | <i>Little Suite No. 2</i> for two trumpets (2016) | 1:59 |
| 16 | <i>Gloria, laus et honor: Toccata</i> for organ (2015) | 4:05 |
| 17 | <i>Little Suite No. 3</i> for three trumpets (2016) | 6:40 |
| 21 | <i>Music for Organ, Volume 1</i> (1978–2015) | 22:58 |
| 28 | <i>... mov'd with concord of sweet sounds</i> for brass septet (2011) | 8:32 |
| | | TT 73:58 |

Chester Concordia Brass Ensemble
 John Jermy, trumpet: I 1 17 28, solo 11
 Jim Bulger, trumpet: II 1 17 28, I 14
 Joel Cooper, trumpet: II 14, III 17 28
 Christopher Jones, trombone I 1 28
 Elizabeth Bannan, trombone II 28
 Stephanie Conway, trombone III 28
 Jenny Cox, horn 1 28
 Conall Gormsley, tuba 1

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Richard Lambert, director 1 14 17 28
 Philip Rushforth, organ 5 11 16
 Robert Marsh, organ 21
 organ of Chester Cathedral

FIRST RECORDINGS



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