



TOCC 0718

Richard Lambert, born in Bath in the English West Country in 1951, grew up with the sounds of organ and brass among his earliest musical experiences: he played cornet and trumpet as a boy and was soon taking organ lessons in Bath Abbey. His own compositions for brass and organ – many of them written to mark special occasions in the lives of friends and acquaintances – range in mood from the tender and intimate to the bold and heraldic, in a language downstream from Walton and Poulenc.

RICHARD LAMBERT Music for Brass and Organ

1	<i>Partita</i> for brass quintet (2015)	5:51
5	<i>Music for Organ, Volume 2</i> (2008–17)	17:54
11	<i>... the festal trumpet sounds</i> for trumpet and organ (1974, 2009)	5:55
14	<i>Little Suite No. 2</i> for two trumpets (2016)	1:59
16	<i>Gloria, laus et honor: Toccata</i> for organ (2015)	4:05
17	<i>Little Suite No. 3</i> for three trumpets (2016)	6:40
21	<i>Music for Organ, Volume 1</i> (1978–2015)	22:58
28	<i>... mov'd with concord of sweet sounds</i> for brass septet (2011)	8:32
		TT 73:58

Chester Concordia Brass Ensemble

John Jermy, trumpet: I 1 17 28, solo 11

Jim Bulger, trumpet: II 1 17 28, I 14

Joel Cooper, trumpet: II 14, III 17 28

Christopher Jones, trombone I 1 28

Elizabeth Bannan, trombone II 28

Stephanie Conway, trombone III 28

Jenny Cox, horn 1 28

Conall Gormsley, tuba 1

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Richard Lambert, director 1 14 17 28

Philip Rushforth, organ 5 11 16

Robert Marsh, organ 21

organ of Chester Cathedral

FIRST RECORDINGS

DDD

LC 14674

COMPACT
disc
DIGITAL AUDIO


MADE IN GERMANY