

The Liverpudlian George Loughlin (1914–84) was appointed professor of music at the University of Melbourne in 1958, remaining in that post for 21 years. That he was also a composer was generally unknown – a former colleague, hearing one of the pieces on this album, exclaimed: ‘That’s George?’ The earliest works here are audibly by an English composer, one who knew his Vaughan Williams, and blend an honest sincerity with fleet-footed wit. The approach of the later pieces is more philosophical and searching, the harmony more at ease with dissonance and the melodic lines more angular – in both peppy counterpoint and long-breathed lyricism.



TOCC 0720

## GEORGE LOUGHLIN Piano and Chamber Music

<b>Introduction and Allegro</b> for string quartet (1953)	<b>10:30</b>	10 Var. 3 Cortège	3:04
1 Introduction	2:57	11 Var. 4 Carillon	1:40
2 Allegro	7:23		
3 <b>Diversion</b> for piano trio (early 1960s)	<b>5:24</b>	<b>String Quartet in C</b> (1939)	<b>21:13</b>
4 <b>Folk Tune for Anne</b> (1943)	<b>2:29</b>	12 I <i>Allegro con brio</i>	6:00
<b>Sonatina</b> for Violin and Piano (1976)	<b>16:20</b>	13 II <i>Presto</i>	4:19
5 I <i>Allegro molto</i>	4:29	14 III <i>Andante con moto</i>	4:44
6 II <i>Antiphon</i>	3:38	15 IV <i>Allegro molto e giocoso</i>	6:10
III Theme and Variations	8:13		
7 Theme	1:08	<b>String Trio</b> (1957)	<b>17:22</b>
8 Var. 1 Ostinato	1:25	16 I <i>Allegro con brio</i>	5:48
9 Var. 2 Bagatelle	0:56	17 II <i>Andante con moto</i>	5:47
		18 III Tarantella	5:47
		19 <b>Toccata</b> (1964)	6:10
			TT 79:20

Darlington String Quartet

Semra Lee, violin 1–3 5–18

Zak Rowntree, violin 1–2 12–15

Sally Boud, viola 1–2 12–18

Jonathan Tooby, cello 1–3 12–18

Gladys Chua, piano 3–11 19

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