



TOCC 0720

The Liverpudlian George Loughlin (1914–84) was appointed professor of music at the University of Melbourne in 1958, remaining in that post for 21 years. That he was also a composer was generally unknown – a former colleague, hearing one of the pieces on this album, exclaimed: ‘That’s George?’ The earliest works here are audibly by an English composer, one who knew his Vaughan Williams, and blend an honest sincerity with fleet-footed wit. The approach of the later pieces is more philosophical and searching, the harmony more at ease with dissonance and the melodic lines more angular – in both peppy counterpoint and long-breathed lyricism.

GEORGE LOUGHLIN Piano and Chamber Music

Introduction and Allegro for string quartet (1953)	10:30	10 Var. 3 Cortège	3:04
1 Introduction	2:57	11 Var. 4 Carillon	1:40
2 <i>Allegro</i>	7:23		
3 <i>Diversion for piano trio (early 1960s)</i>	5:24	String Quartet in C (1939)	21:13
4 <i>Folk Tune for Anne (1943)</i>	2:29	12 I <i>Allegro con brio</i>	6:00
		13 II <i>Presto</i>	4:19
		14 III <i>Andante con moto</i>	4:44
		15 IV <i>Allegro molto e giocoso</i>	6:10
Sonatina for Violin and Piano (1976)	16:20	String Trio (1957)	17:22
5 I <i>Allegro molto</i>	4:29	16 I <i>Allegro con brio</i>	5:48
6 II Antiphon	3:38	17 II <i>Andante con moto</i>	5:47
III Theme and Variations	8:13	18 III Tarantella	5:47
7 Theme	1:08		
8 Var. 1 Ostinato	1:25	19 <i>Toccata (1964)</i>	6:10
9 Var. 2 Bagatelle	0:56		
			TT 79:20

Darlington String Quartet

Semra Lee, violin **1**–**3** **5**–**18**

Zak Rowntree, violin **1**–**2** **12**–**15**

Sally Boud, viola **1**–**2** **12**–**18**

Jonathan Tooby, cello **1**–**3** **12**–**18**

Gladys Chua, piano **3**–**11** **19**

FIRST RECORDINGS

DDD

LC 14674

COMPACT
disc
DIGITAL AUDIO



MADE IN GERMANY

TOCCATA CLASSICS
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com

© Toccata Classics, London, 2024
© Toccata Classics, London, 2024