



TOCC 0721

The Latvian composer Jānis Ķepītis (1908–89) has a fairly low profile even in his home country, never mind beyond its borders. His output was nonetheless substantial, with no fewer than six symphonies to his name, ten concertos, a number of large-scale choral-orchestral pieces, countless songs and choruses and a voluminous body of chamber music – almost all of it unknown. Ķepītis was himself a gifted pianist, and his hundred or so compositions for piano show a predilection for the miniature. The works here, most of them discovered among his manuscripts, inhabit a world downstream from Skryabin and Rachmaninov, with a gentle hint of Debussy and an occasional wisp of Latvian folk-music.

JĀNIS ĶEPĪTIS Piano Miniatures from the Manuscripts, Volume One

Five Preludes

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|---|--|-------------|
| 1 | Prelude in D flat major (1937) | 3:39 |
| 2 | Prelude in F minor (1949) | 4:59 |
| 3 | Prelude in F minor (1953) | 6:03 |
| 4 | Prelude in C sharp minor (1951) | 3:26 |
| 5 | Prelude in C major (1975) | 3:08 |

Three Caprices

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|---|---|-------------|
| 6 | Caprice in A flat major (1939) | 3:05 |
| 7 | Caprice No. 1 in E flat major (1949) | 1:42 |
| 8 | Caprice No. 2 in C major (1954) | 3:08 |

Two Lullabies

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|----|---------------------------------------|-------------|
| 9 | Lullaby in A flat major (1943) | 2:51 |
| 10 | Lullaby in F major (1953) | 2:25 |

Seven Miniatures

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|----|--|-------------|
| 11 | <i>Latvian Dance</i> in G major (1932) | 3:23 |
| 12 | <i>Elegy</i> in A flat major (mid-1930s) | 5:02 |
| 13 | <i>Sketch</i> in F sharp minor (1940) | 3:14 |
| 14 | <i>Eddy</i> in F sharp minor (1940) | 3:35 |
| 15 | <i>Rest in the Garden</i> in F major (1951) | 4:36 |
| 16 | <i>In the Evening</i> in F sharp minor (1953) | 1:27 |
| 17 | <i>Autumn Sketch</i> in B minor (1974) | 2:23 |

Sonatine in B major (1948) **4:08**

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|----|----------------------------|------|
| 18 | I <i>Moderato</i> | 1:18 |
| 19 | II <i>Andante con moto</i> | 1:43 |
| 20 | III <i>Allegretto</i> | 1:07 |

TT 62:20

Nora Lūse, piano

FIRST RECORDINGS

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