



TOCC 0728

The neglect of Moses Pergament (1893–1977) can be ascribed in part to the complexities of his life: he was born in Finland of Lithuanian-Jewish stock, a student in Russia and a Swedish citizen by 1919. As a result, no national culture stepped forward to claim him, with his outsider status initially worsened by blatant anti-Semitism – and the gradual realisation that he was one of the most interesting Swedish composers of the mid-twentieth century then fell away again after his death. This series of recordings aim to return his music to the public ear, beginning with an album tracing the growth of his style, from early Romanticism to a spicy Bartókian vivacity, occasionally animated by Jewish melos and dance-rhythms.

MOSES PERGAMENT Volume One: A Musical Miscellany

1	Piano Concerto (1951–52)	27:52	15	<i>Festive Fanfare</i> for wind and brass, transcr. composer (1961)	2:05
4	<i>Sorrow, Op. 5, for piano</i> (1908–9)	2:00	16	<i>For Nicole</i> for piano (1974)	1:23
5	<i>Lyrical Dances</i> for piano (1912–15)	4:18	17	<i>Meditation</i> for cello (1974)	3:17
8	Incidental Music for <i>King Solomon: 'Sulamith's Dance'</i> for piano (1915)	1:36	18	<i>Meditation</i> for cello and piano (1969)	4:12
9	<i>Chanson triste</i> for violin, <i>violino obbligato</i>, cello and piano (1915)	3:32	19	<i>Melodia romantica</i> for cello and piano (1970)	3:16
10	Incidental Music for <i>The Feast of Esther</i>: excerpts (1936)	4:55	20	<i>Fantasia differente</i> for cello and string nonet (1969)	9:50
12	<i>They Staked their Lives: Film Score</i>: excerpts (1939)	8:28			
					TT 76:28

Martin Malmgren, piano **1–16 18 19**
Members of the Agora Music Collective **9**
Tomas Nuñez, cello **17–20**

Helsinki Metropolitan Orchestra **1–3**
Sasha Mäkilä, conductor **1–3**
Helsinki Chamber Orchestra **20**
Aku Sorensen, conductor **20**

FIRST RECORDINGS

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