



TOCC 0731

The organ music of Gerald Hendrie – born in England in 1935 but resident in France since 1996 – encompasses a huge range of influences, among them the organist-composers who went before him (not least Franck, Dupré and Messiaen), as well as dodecaphony, mediaeval plainchant, modality and jazz. The resulting works are as varied as the styles that fed into them, from gentle to grandiose, severe to whimsical, lyrical to lively. The mighty, 25-minute *Sonata: In Praise of Reconciliation* uses musical references to two cities bombed in the Second World War – the ‘Coventry Carol’ and the ‘Dresden Amen’ – to make a monumental plea for peace.

GERALD HENDRIE Complete Organ Music, Volume Two

<i>Six Concert Studies</i> (2020–23)	34:30	<i>Sonate en Trio</i> (2005)	10:49
1 No. 1 <i>Brillantemente</i>	5:15	9 I <i>Allegro comodo</i>	3:36
2 No. 2 <i>Allegro deciso</i>	5:44	10 II <i>Pastorale</i>	3:10
3 No. 3 <i>Allegro ritmico</i>	6:27	11 III <i>Moderato</i>	4:03
4 No. 4 <i>Allegro molto</i>	6:06	<i>Sonata: In Praise of Reconciliation</i>	
5 No. 5 <i>Allegramente</i>	4:59	(1995–96)	24:46
6 No. 6 <i>Comodo</i>	5:59	12 I Introduction	2:47
<i>Pastorale and Fughetta</i> (2017/2023)	9:48	13 II Fugue	9:15
7 <i>Pastorale</i>	5:09	14 III Commemoration	6:01
8 <i>Fughetta</i>	4:39	15 IV Exsultate	6:43
		TT 79:56	

Tom Winpenny
organ of St Albans Cathedral

FIRST RECORDINGS

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