

It may be a cliché to write of the clarity of Gallic writing for the flute – the kind of elegance found in the music of composers like Debussy, Fauré, Gaubert, Jolivet, Messiaen and Taffanel – but French music for flute does indeed have a sound of its own. The flute works of Nicolas Bacri, born in Paris in 1961, uphold the proud tradition of his predecessors with textures of crystalline transparency and poised, almost weightless, melodic lines – and with reserves of sardonic bite and freewheeling energy as required.

NICOLAS BACRI Chamber Music, Volume One: Works for Flute

Sonata da camera, Op. 67 (1977/97–2000)	17:52	Douze Monologues Pascaliens, Op. 92 (2004)	8:55
[1] Sonatina (<i>Moderato</i>) –	3:29	[11] No. 1 <i>Adagio cantabile</i>	0:28
[2] Scherzo (<i>Presto misterioso</i>) –	4:21	[12] No. 2 <i>Andante misterioso</i>	0:35
[3] <i>Pezzo elegiaco</i> (<i>Adagio mesto</i>) –	5:14	[13] No. 3 <i>Tempo di walzer</i>	0:32
[4] <i>Variazioni</i> . Theme: <i>Comodo</i> – Var. 1: <i>Energico</i> –		[14] No. 4 <i>Adagio misterioso</i>	0:21
Var. 2: <i>Impetuoso</i> – Var. 3: <i>Scherzando</i> –		[15] No. 5 <i>Andante drammatico</i>	0:38
Var. 4: <i>Brillante</i> – Var. 5: <i>Giocosio</i> – Var. 6: <i>Scorrevole</i> –		[16] No. 6 <i>Vivace alla giga</i>	0:50
Var. 7: <i>Misterioso</i> – Var. 8: <i>Con tenerezza</i> –		[17] No. 7 <i>Adagio e rubato</i>	0:44
Var. 9: <i>Calmato, ma non lento</i> –		[18] No. 8 <i>Vivace alla giga</i>	0:35
Var. 10: <i>Dolcissimo</i> – Var. 11: <i>Sereno</i>	4:48	[19] No. 9 <i>Adagio sereno</i>	1:10
Trio No. 3, Sonata Notturna, Op. 54 (1996, rev. 1997)	15:23	[20] No. 10 <i>Largo mistico</i>	0:43
[5] Enigma (<i>Moderato</i> , hypnotic, and somewhat lugubrious) –	3:39	[21] No. 11 <i>Adagio espressivo</i>	1:02
[6] Notturmo (<i>Adagio</i> – Fantastic – <i>Adagio</i>) –	6:06	[22] No. 12 <i>Epilogo</i> (<i>Adagio</i>)	1:17
[7] Serenata ostinata (<i>Adagietto</i> – <i>Allegretto</i> , lively)	5:38	Spring Sonata, Op. 147 (2018)*	13:33
Trois Impromptus, Op. 115 (2005/9)	4:51	[23] Sonatina (<i>Largo cantabile</i> - <i>Allegro moderato</i> ma <i>energico</i>) –	6:14
[8] No. 1 <i>Adagio semplice</i>	1:21	[24] Reverie (<i>Lentissimo cantabile</i>)	3:41
[9] No. 2 <i>Adagio sognando</i>	1:43	[25] Epilogue (<i>Adagio liberamente</i> – <i>Andante cantabile</i> e poco <i>misterioso</i>)	3:38
[10] No. 3 <i>Allegro energico</i>	1:47		
			TT 60:30

Danielle Breisach, flute

Andrew Briggs, cello [5]–[7]

Yana Avedyan, piano [1]–[10] [23]–[25]

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