



**TOCC 0734**

As with many other Australian composers, the music of Linda Kouvaras (b. 1960) has a strong sense of space, expressed in lyrical, elegiac melodic lines that soar over freewheeling piano textures. The two substantial works on this second Toccata Classics album of her music demonstrate her concern that her compositions engage with the outside world: the epic *Herring Island Piano Sonata* adds narrator and recorded sound – not least of local birds – to the piano to bring alive the Indigenous history of a small hidden paradise in downtown Melbourne, and the poems set in *Winter Came Early* reveal a mother and daughter coming to terms with a fatal diagnosis of cancer.

## LINDA KOUVARAS Piano Music, Chamber Works and Songs, Volume Two

<b><i>Herring Island Piano Sonata</i> for piano, narrator and recorded sound (2022)</b>		<b>44:45</b>	<b><i>Winter Came Early</i> for two female voices and piano (2021–22)</b>		<b>33:45</b>
1	I Ngargee Tree (narration)	2:04	8	I The World is so Beautiful	4:14
2	II Introit (piano)	6:49	9	II In the Garden of Makomp	7:31
3	III Long Island/Spiritus (piano and narration)	10:49	10	III My Anger, My Friend	3:07
4	IV Waterways (narration)	6:10	11	IV Winter Came Early	8:51
5	V Heartbeat (piano)	5:11	12	V Hope	4:13
6	VI Tanderrum (narration)	7:24	13	VI Coming Home	2:20
7	VII Lifeforce (piano)	6:18	14	VII Epilogue: To David	3:29

**TT 78:30**

**Coady Green, piano** 2 3 5 7  
**Jane Magão, soprano** 8–13  
**Karen Van Spall, mezzo-soprano** 8–10 12–14  
**Georgina Lewis, piano** 8–14  
**Tiriki Onus, narrator** 1 3 4 6  
**Roger Alsop, sound design** 1–7



FIRST RECORDINGS



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MADE IN GERMANY

