

The German violinist, violist and composer Friedrich Hermann (1828–1907) spent the six decades of his adult life teaching at the Leipzig Conservatoire and, although his works include a symphony, a string quartet and numerous other chamber pieces for strings, by far the largest part of his output is pedagogical in nature. But he pumped his teaching pieces full of imagination, as the studies here demonstrate. Even though the twenty *Miniatures* published in 1881 are intended for student violinists, many of them are tiny tone-poems intended both to engage the attention of their players and challenge their techniques – and their mix of poetry and humour should also reward adult listeners.



TOCC 0738

## FRIEDRICH HERMANN Violin Music: Volume One, Solo Works

### *Miniatures*, Op. 19 (publ. 1881)

#### Volume 1

- [1] No. 1 March
- [2] No. 2 Song
- [3] No. 3 Rococo
- [4] No. 4 Rondino
- [5] No. 5 Funeral March
- [6] No. 6 Mail Coach
- [7] No. 7 Idyll
- [8] No. 8 Humoresque
- [9] No. 9 Elegy
- [10] No. 10 On the Lake

#### Volume 2

- [11] No. 11 Round Dance
- [12] No. 12 March
- [13] No. 13 Ländler

54:54

26:28

2:31

3:08

2:48

1:45

4:36

1:46

2:31

1:14

3:45

4:22

27:44

3:12

3:00

3:58

[14] No. 14 Lament

[15] No. 15 Quarrel –

[16] No. 16 Reconciliation

[17] No. 17 Tambourin

[18] No. 18 Scherzo

[19] No. 19 Duet

[20] No. 20 Kalospinthechromokrene

2:42

2:04

2:36

0:59

1:56

4:38

1:24

### *Violin School* (publ. 1879)

[21] No. 78 Exercise for the Chromatic Scale

1:41

### *Special Studies*, Op. 24 (publ. 1888)

[22] No. 19 Exercise on Nuances

2:25

[23] No. 30 Exercise on the Shake

2:29

[24] No. 25 For attaining strength in bowing

3:30

[25] No. 7 Exercise on Equality of Bowing

1:34

TT 66:34

Abigail Karr, violin

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