


 TOCCATA  
CLASSICS

**TOCC 0739**

The Hamburg-born Ferdinand Thieriot (1838–1919) not only shared a teacher – Eduard Marxsen – with Brahms; both composers use a very similar musical language, one which is richly melodic and effortlessly contrapuntal. The musicologist Wilhelm Altmann wrote that ‘Thieriot’s chamber music is without exception noble and pure. He writes with perfect command of form and expression’ – as the works on this third Toccata Classics volume prove, in their exquisite balance of depth and beauty.

## FERDINAND THIERIOT Chamber Music, Volume Three

<b>Piano Quartet No. 3</b> in G minor (1905)	<b>33:35</b>	<b>Piano Quartet No. 4</b> in F major (1913)	<b>34:16</b>
1 I <i>Allegro</i>	12:43	5 I <i>Allegro moderato</i>	11:58
2 II <i>Menuett, tempo moderato</i>	5:16	6 II <i>Adagio</i>	6:40
3 III <i>Adagio</i>	8:15	7 III <i>Scherzo. Molto Allegro</i>	6:55
4 IV <i>Allegro con brio</i>	9:19	8 IV <i>Grave – Allegro</i>	8:43
		<b>TT 69:53</b>	

**Amadeus Chamber Musicians**  
 Dmitriy Daniel Askerov, violin  
 Jenny Joelson, viola  
 Luzi Dubs, cello  
 Rebecca Ineichen, piano

FIRST RECORDINGS

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MADE IN GERMANY

