

Lubomir Pipkov (1904–74) was one of the leading members of the so-called ‘second generation’ of Bulgarian composers. In later life he became fascinated with the ancient heritage of Bulgarian folk-music, writing a series of what he called ‘metro-rhythmical studies’ – piano miniatures that combine melodic immediacy and rhythmic complexity, with a character that might be loosely characterised as sounding like ‘Prokofiev meets Bartók in the Balkans’. Indeed, Pipkov saw in the irregular rhythms of Bulgarian folk-dance a parallel with the rhythmic experimentation in contemporary composers like Debussy, Ravel and Stravinsky.



TOCC 0744

LUBOMIR PIPKOV Complete Piano Music, Volume Two

1	<i>Suite Bulgare, Op. 2</i> (1928)	14:22
7	<i>Pastorale, Op. 24</i> (1944)	3:53
8	<i>Momchil, Op. 28: Dance</i> (1939–43, transcr. 1948)	2:51
9	<i>Metro-rhythmical Pictures and Studies, Op. 69</i> (1969)	22:08
21	<i>Metro-rhythmical Pictures and Studies, Op. 77</i> (1972)	18:09
27	<i>Children's Joys, Op. 82</i> (1973–74)*	14:59
		TT 76:26

* FIRST RECORDING

Dobromir Tsenov, piano



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