

Born in Maryland in 1954, John Stamp – universally known as ‘Jack’ – is a well-known figure, both as conductor and composer, in the symphonic wind-band movement that flourishes in US universities. But the sound of the brass band familiar in the UK has long been an enthusiasm, and his involvement with brass bands on both sides of the Atlantic – particularly the Minneapolis-based Lake Wobegon Brass Band, which takes its name from Garrison Keillor’s fictional Minnesota town – has generated a number of works which bring elements of the British brass tradition to audiences in the US Mid-West, imbuing them with a catchy rhythmic swing.



TOCC 0745

## JACK STAMP Music for Brass Band

1 **Mill City Flourish** (2019, arr. 2021)

3:34

*From Concrete to Cobblestones:*

**Impressions of England** (1996)

2 I Fanfare for the Rock

14:26

1:06

3 II The County of Dorset

4:09

4 III Mind the Gap

2:50

5 IV Hymn to Dunblane\*

2:23

6 V The City\*

3:58

7 **San Luis Snapshots** (2016, arr. 2020)

5:34

8 **Scarborough Fair** (2022)

3:39

9 **From a Distant Hill** (2023)

5:25

10 **Bare-Ass Funk** (2024)

3:57

Steve Ecklund, horn 7

Bill Chouinard, organ 12

Lake Wobegon Brass Band

Michael Halstenson, conductor

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ALL EXCEPT \* FIRST RECORDINGS

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