



TOCCATA
CLASSICS

TOCC 0747

The largest part of the output of the Hamburg-born composer and writer Walter Niemann (1876–1953), a student of both Humperdinck and Reinecke, is piano music: an astonishing 1,000 or so pieces, divided into 189 opus numbers. Most of them are lyrical miniatures in a warm and approachable late-Romantic style, some evoking the music of the past – often with a touching degree of dignity and restraint, but also with an occasional flash of good humour.

WALTER NIEMANN Piano Music, Volume Two

<i>Der Rubin, Gestalten und Bilder</i>		<i>Antike Idyllen, 6 Idyllen nach Dichtungen</i>		
<i>aus dem Orient nach Friedrich Hebbels</i>		<i>von Elsa Bergmann, Op. 99</i> (publ. 1934)		20:36
<i>gleichnamiger Novelle, Op. 161</i> (publ. 1944)		13:21	11 I Pompeja	3:48
1 I Assad	1:47	12 II Lalage		2:53
2 II Fatime	3:11	13 III Telemachos		1:06
3 III Soliman der Juwelier	3:14	14 IV Odysseus		3:57
4 IV Der Kadi	2:44	15 V Paesta		3:46
5 V Der Sultan	2:25	16 VI Erinna		5:06
 6 <i>Ballade aus vergangenen Tagen, Op. 49</i>		<i>Drei Moderne Klavierstücke, Op. 68</i>		
(publ. 1918)		6:10	(publ. 1920)	10:43
<i>Suite nach Worten von J. P. Jacobsen, Op. 43</i>		17 No. 1 Romantischer Walzer		3:36
(publ. 1917)		18:13	18 No. 2 Delphi (Feierliche Hymne)	4:32
7 I Präludium (Der alte Springbrunnen)	4:26	19 No. 3 Im fernen Osten (Exotische Groteske)		2:35
8 II Romanze (Rosenzeit)	4:02	20 <i>Die beiden Klatschmäulchen</i> (publ. c. 1935)		0:42
9 III Barkarole (Im Kahn)	6:18			
10 IV Ballade (Phantom im Nebel)	3:27			
				TT 69:46

Tomasz Kamieniak, piano

FIRST RECORDING

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