

Derek Scott, born in Birmingham in 1950, has a long history of engagement with the British music hall and other forms of light entertainment, as both historian and performer. Many of his own compositions attest to this interest in popular styles, with his craftsmanship and natural feeling for a good tune producing music of immediate appeal. One of his two recent *Dance Suites* takes its cue from ska, the twist and other enthusiasms from the early 1960s, and the other from older dance favourites. Time was when works like Arthur Benjamin's *Jamaican Rumba* and Percy Faith's arrangement of Alfvén's *Swedish Rhapsody* No. 1 could be heard on every domestic radio and record-player; these good-natured *Dance Suites* recapture some of that lost innocence and its relaxed energy – but his *Serenade*, another recent composition, touches gently on deeper feelings.



TOCC 0750

DEREK B. SCOTT Orchestral Music, Volume Four

Dance Suite No. 2, The 1960s, Op. 47 (2023)

1	I	Boogaloo	5:43
2	II	Mashed Potato	6:01
3	III	Frug	5:32
4	IV	Watusi	4:43
5	V	Skank	3:54
6	VI	Twist	5:29

Serenade, Op. 48 (2023) **16:37**

7	I	Romance	5:19
8	II	Nocturne	4:45
9	III	Sapphic Ode	3:07
10	IV	Llandaff	3:26

Dance Suite No. 1, Old-Time Dances, Op. 46 (2023) **23:33**

11	I	The Brown Humber (English Waltz)	4:44
12	II	Hazel (Tango)	4:55
13	III	Pool Farm (Polka)	3:58
14	IV	Amy J. Blues (Slow Drag)	5:06
15	V	Sal & I (Country Two-Step)	4:50

TT 71:33

Liepāja Symphony Orchestra
Paul Mann, conductor

FIRST RECORDINGS

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