



TOCC 0755

Marcel Dupré (1886–1971) was the most prominent French organist of his generation, playing hundreds of recitals on his international tours, and his compositions have entered the standard organ repertoire. But his piano and chamber works have not received the same attention. They are audibly French – there are points of contact with Chabrier, Fauré and Satie – but they go their own surprising way, occasionally taking on a ritual, even hypnotic, character that imparts an oriental, quasi-minimalist flavour.

## MARCEL DUPRÉ Piano and Chamber Works

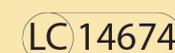
<p>1 <i>Élévation</i> in B flat major, Op. 2 (1909) <b>3:32</b></p> <p><i>Trois pièces</i> for cello and piano, Op. 13 (1916)* <b>11:13</b></p> <p>2 No. 1 Légende, in E major 4:57</p> <p>3 No. 2 Cantilène, in A minor 2:59</p> <p>4 No. 3 Berceuse enfantine, in D major 3:17</p> <p><i>Quatre pièces</i> for piano, Op. 19 (1921) <b>14:35</b></p> <p>5 No. 1 Étude, in E flat minor 2:57</p> <p>6 No. 2 Cortège et Litanie, in E major 5:33</p> <p>7 No. 3 Chanson, in G major 2:36</p> <p>8 No. 4 Air de Ballet, in F sharp minor 3:29</p> <p><i>Trois pièces</i> for cello and piano, Op. 13</p> <p>9 No. 3 Berceuse enfantine, arr. for violin and piano (publ. 1920)* 3:06</p>	<p><b>6 Préludes</b> for piano, Op. 12 (1913–16) <b>19:12</b></p> <p>10 No. 1 <i>Lent</i>, in E flat major 2:50</p> <p>11 No. 2 <i>Vif</i>, in E flat minor 3:35</p> <p>12 No. 3 <i>Très modéré</i>, in A major 2:50</p> <p>13 No. 4 <i>Très animé</i>, in D minor 2:57</p> <p>14 No. 5 <i>Sans lenteur</i>, in F major 3:41</p> <p>15 No. 6 <i>Très vif</i>, in B flat minor/major 3:19</p> <p><b>Sonata</b> for Violin and Piano in G minor, Op. 5 (1909) <b>20:24</b></p> <p>16 I <i>Allegro</i> 8:30</p> <p>17 II <i>Andantino</i> 6:49</p> <p>18 III <i>Presto</i> 5:05</p>	<p><b>TT 72:06</b></p>
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Philip Nixon, violin 9 16–18

Rosanne Hunt, cello 2–4

Harold Fabrikant, piano

\*FIRST RECORDINGS



MADE IN GERMANY

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